

**2017
JUDGES FOR
CANADIAN NATIONAL WILDFOWL
CHAMPIONSHIP**

Jim Burrell
Pat Godin
Gord Hare
Jeff Krete
Bob Lavender
Bruce Lepper
Glen McMurdo
Mark Peck
Gilles Prud'homme
Wayne Simkin
Ute Strelive
George Wickham



WOOD ART IN THE CITIES

Presents the:

**CANADIAN NATIONAL WILDFOWL
CARVING CHAMPIONSHIP**
www.canadiannationals.net

March 17,18 & 19, 2017
RIM Park - Manulife Sports Complex
2001 University Ave. E.
Waterloo, ON

ORGANIZED BY:



THE GRAND VALLEY WOODCARVERS
(Waterloo Region)
www.canadiannationals.net/gvwc.html



Owl's Nest Carving Competition
www.owlsnestwoodcarvers.ca

WORKSHOP & Seminars:

Please register by e-mail: jgehl@lovethathouse.com

First come first served

(Please Pay and get Pass at the Bird registration desk)

WORK SHOP:

Friday, March 17th 2:00 - 4:00 - COST: \$20.00

Foot Making Seminar

with Bruce Lepper

In this seminar I'll demonstrate the process I use to make feet with an Oxi-acetiline torch. Using brass and steel rods I'll make a songbird foot showing the various steps involved, then the process of applying ribbon epoxy to the toes in order to define the scales and fleshy pads.

This is a demonstration seminar, but come with feet (if you have some) and all your questions.

SEMINAR #1

Saturday, March 18th 10:30 - 11:30 - COST: FREE

Sharpening of knives and chisels

with Bruce Gowe

Each of has knife in our toolbox that we are not sure about. Many have trouble carving with dull knives (a very dangerous proposition).

This is the change to find out how to keep your knives and chisels in perfect condition.

SEMINAR #2

Saturday March 18th 12:00 - 1:00 - COST: \$10.00

Making realistic rocks, white birch, twigs & leaves

With Martin Ward

The title says it all. Martin has been teaching these techniques in his classes in Stratford for many years. This is your chance to learn some major skills.

SEMINAR #3

Saturday March 18th 1:30 till 2:30 - COST: \$10.00

Texturing

with Lionel Dwyer

This is a chance to learn skills and techniques from one of the great duck carvers in the world. Be prepared to learn!

SEMINAR #4

Saturday March 18th 3:00 - 4:00 - COST: \$10.00

Making of a Cedar Branch

with Fred Negrijn

This seminar involves explaining the various steps in creating and painting a replica of the cedar leaf and branch. The tools and materials you need will also be discussed.

SEMINAR #5

Sunday March 19th 10:00 until noon - COST: Free

Art throughout the Centuries & where Wood Carvings fits in

With Uta Strelive

Uta will explain art from the time of the caveman to the present; how one period builds onto the next and how many outside influences contributed to such changes. I will include woodcarving throughout the centuries to the present day and will speculate on what the future of our waterfowl and bird carving might be.

SEMINAR #6

Sunday March 19th 1:00 until 3:00 pm - COST: \$10.00

Getting comfortable with Sculpey

with Tom Baldwin:

This is a hands on beginners instructional seminar in working with sculpey clay for the purpose of making clay models of bird carving projects. You will be introduced to basic sculpturing using the tools, techniques and oven baking for hardness. You will need to bring a #110 X-acto knife to the seminar. All other materials needed will be provided. The clay model is the best way to develop your own patterns and create a 3 dimensional blueprint of you next carving project. *This is a 2-hour seminar with a class limit of 10.*

Note: there is an extra \$5.00 charge for supplies for this seminar only.