

11TH SHUSWAP SCHOOL OF CARVING & ARTS

presented by Shuswap Carvers Society at Sorrento Centre Retreat & Conference Centre, Sorrento, BC

SEPTEMBER 18 - 23, 2016

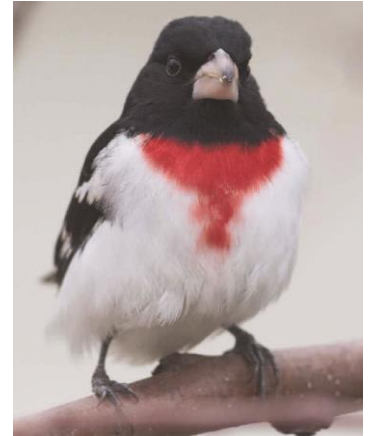
JOIN US FOR A WEEK OF INSTRUCTION AND FUN in a relaxed setting while learning tricks and tips about carving, quilting and other arts in one of the classes below. Beginner to advanced students are welcome in most of the classes. This is a wonderful and productive way to spend a week of vacation or just "get away from it all". Spouses/guests not registered in a class are welcome to join in the week's activities and explore the Shuswap. The fee for 5-day classes is \$390; 1-day classes are \$88 (plus the variable in-class fee charged by instructors for wood blanks, paint, etcetera). For further details visit www.bccarving school.com and/or phone or email Kathy at kathy.les@telus.net or phone 250-573-2277.



NWC NATIVE FORMLINE DESIGN
with ROBERT BARRATT



CREATIVE BOOT OR SHOE
with ROMAN HRYTSAK



ROSE-BREADED GROSBREAK
with CAM MERKLE



CARVE YOUR OWN DESIGN IN STONE
with MICHAEL BINKLEY



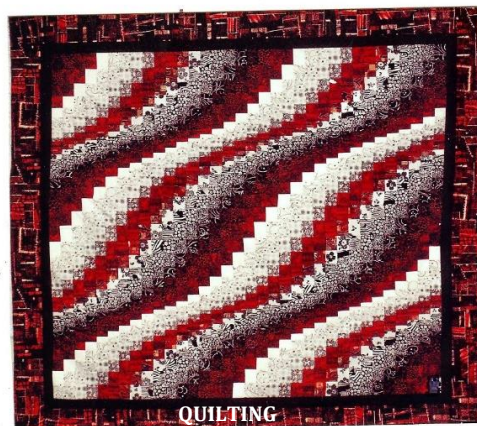
AIRBRUSHING - RUDDY TURNSTONE SMOOTHIE
with BOB STEELE



NWC NATIVE DANCING FROG
with RUPERT SCOW



SITTING FOX & LEAVES
with BRENDA MITCHELL



QUILTING
with LYNN KNOX



WALKING STICK & OTHER PROJECTS
EACH DAY with RICK WIEBE

11TH SHUSWAP SCHOOL OF CARVING & ARTS - SEPTEMBER 18-23, 2016

Forward registration and cheques to 5696 Dallas Drive, Kamloops, BC V2C 4X1

If you have questions, email Kathy.Les@telus.net or phone/fax 250-573-2277

REGISTRATION FORM: Must be completed by EACH participant, whether taking a class or not.

Personal Information: Check box if you DO NOT want us to include your contact info on a list for other School participants

Participant Name _____ Home Phone _____ Work/Cell Phone _____

Mailing Address _____ Email Address _____

City _____ Province / State _____ Postal/Zip Code _____

Travelling Companion Name(s): _____ Your Carving Club's Name (if any) _____

SHUSWAP CARVERS SOCIETY BOOKING INFORMATION: Tuition fee is payable to Shuswap Carvers Society with two cheques dated May 19th and September 1, 2016.

Course Selection: Classes tax exempt; 5-day classes are \$390, deposit \$140; 1-day classes are \$88/day, deposit \$28/day.

Indicate your 1st, 2nd, and 3rd choices beside the classes below. **No Course, I am a Student/Instructor Guest** **Instructor**

- Creative Boot/Shoe NWC-Style Formline Design Quilting W.Day1 Walking Stick W.Day4 Tureens
- Fox and Mouse NWC-Style Dancing Frog Stone Carving W.Day2 Fan Carving W.Day4 Rooster
- Ruddy Turnstone Rose-Breasted Grosbeak Whittling/5 Days W.Day3 WdSpirit/Santa

\$ _____
Deposit

\$ _____
+ tuition balance

\$ _____
Total due to SCS

SORRENTO CENTRE TRAVEL BOOKINGS: Is this your first time at Sorrento Centre? Yes No Staying offsite? Yes No

A \$50 deposit is due May 19th; balance is due Sept. 1st. Make post-dated cheques payable to Sorrento Centre and mail c/o the address above when registering; credit/debit card payments are processed by SC on their due dates.

Accommodation: To get the most enjoyment out of the School and its activities, we recommend you stay at Sorrento Centre. Their rates are reasonable and tax exempt. If you wish to stay at Sorrento Centre, please indicate the type of accommodation you would like below. If sharing, please indicate your roommate name(s) _____ **I am a Shuswap Carver Society volunteer.**

• **Arrival Date:** _____ **Departure Date:** _____

• **Lodge Room:** **Single** - \$69 x _____ nights, or **Shared** - \$49.50/person x _____ nights

• **Kitchen Facilities:** **Suite** or 1-bedroom (sleeps 2) - \$135/night, or **2-bedroom** (sleeps 5) - \$155/night

• **Cabana (sleeps 5 / bring own bedding, pillows, towels / public washroom with free showers)**

Individual Bed - \$28 x _____ nights, or **Whole Cabana** - \$75 x _____ nights

• **Camp Site (1 unit/site): Length of towed trailer = _____ feet, or length of single unit = _____ feet**

Tent Site (no hook-ups) - \$28 x _____ nights, or **Electric/Water** - \$35 x _____ nights, or **Full Hook-up** - \$45 x _____ nights

Pet Fee – max. 2 pets Casita or Cabana (\$10 per pet per day); or campsite - \$5 per pet per day: _____ pets x \$ _____/day x _____ days

<i>For Office Use – Acc.</i>
Req'sted: _____
Assigned: _____

\$ _____
Accommodation

\$ _____
Pet Fee

Meal Reservations: Indicate the meals you wish to eat at the Sorrento Centre Cafeteria. If you wish to add or remove a meal for yourself or invited guests, Sorrento Centre Office requires a minimum 24 hours' notice. *Children 5-11 - 1/2-price, age 4 and under are free.

Sunday Welcome Dinner: Free for students; **Guest of student or instructor** - cost is \$18 \$ _____

Thursday Farewell Dinner: Cost is \$24 per student or student/instructor guest \$ _____

Breakfasts @ \$10/each: S __, S __, M __, T __, W __, T __, F __, S __ → __ breakfasts x \$10 \$ _____

Lunches @ \$12/each: S __, S __, M __, T __, W __, T __, F __, S __ → __ lunches x \$12 \$ _____

All dinners @ \$18/each: S __, S N/A, M __, T __, W __, T N/A, F __, S __ → __ dinners x \$18 \$ _____

Special Dietary Needs? _____

Appy Hour Receptions: Free to Students & Instructors, otherwise \$5 for Sunday + \$3 for Thursday \$ _____

Administration Fee: Name tags, etcetera \$ 10.00

Subtotal Taxable Costs \$ _____

+ 5% Goods & Services Tax \$ _____

Total Taxable Costs \$ _____

\$ _____

TOTAL PAYABLE TO SORRENTO CENTRE \$ _____

Sorrento Centre Payment Method: Post-dated May 19th cheque for \$50 Post-dated Sept. 1st balance cheque for \$ _____

Debit MasterCard Visa: Name on Card _____ Payments will be processed on due dates

Card # _____ Expiry Date _____ Security Code on back of card _____

Office Use: \$50 Deposit Received Confirmation Sent Pet Policy Sent Cabana Info Sent September 1st Payment Received

Canc. Date: _____ SCS Notified Reservation Removed \$50 Deposit Retained \$ _____ Refund Processed

11TH SHUSWAP SCHOOL OF CARVING & ARTS - SEPTEMBER 18-23, 2016

organized by

SHUSWAP CARVERS SOCIETY, c/o 5696 Dallas Drive, Kamloops, BC V2C 4X1

Contact Kathy Phoenix: Kathy.Les@telus.net or Phone/Fax 250-573-2277

and held at



Sorrento Centre Retreat & Conference Centre, Box 99, 1159 Passchendaele Rd, Sorrento, BC V0E 2W0
Phone 250-675-2421 or 1-866-694-2409 -- Fax 250-675-3032 reception@sorrento-centre.bc.ca -- www.sorrento-centre.bc.ca/

REGISTRATION & CONFIRMATION PROCESS: Shuswap Carvers Society handles the class registration process and Sorrento Centre looks after their accommodation and meal bookings. Shuswap Carvers Society cannot process credit card payments, so tuition can only be paid by cheques. Payment will be taken in Canadian Funds on the due dates; if this results in an over or underpayment due to the bank exchange rate, a refund (or vice versa) will be provided in Canadian cash when checking in. *If you have any questions while completing the Registration Form, you should contact School Coordinator Kathy Phoenix about the classes, or Sorrento Centre about accommodation and meals.*

Complete and forward your Registration Form to Shuswap Carvers Society. A \$140 tuition deposit for 5-day classes (\$28 per day for 1-day classes), payable to Shuswap Carvers Society, dated May 19th, must accompany your Registration Form. For convenience, you may wish also to include a second cheque, postdated to September 1st, to pay the tuition balance when it is due. **Sorrento Centre also requires a \$50 deposit that is due on May 19th if you wish accommodation or meals at their facility**, with the balance due also on September 1st. You may pay Sorrento Centre by including postdated cheque(s) with your Registration Form, or by providing credit card information in the applicable section of the Registration Form. Your Registration Form may be emailed or faxed to Shuswap Carvers Society, but the deposit cheque(s) must be received without delay in order to hold your seat in a class. *Note: Non-student guests must complete a separate Registration Form (\$50 deposit not required) to book meals, etcetera, with Sorrento Centre.*

April 15, 2016 (10:00 a.m.) – Early Bird Draw: Some classes fill up quickly, so register early to avoid disappointment. Registrations will be reviewed on April 15th and, if any class has more than 10 registrations, a draw will occur to determine enrolment. Unsuccessful applicants will be contacted by phone and put on a wait list for their 1st choice class. Applicants indicating 2nd and 3rd choice classes will be included in draws for those classes as well to better ensure a seat at the School. An applicant will be contacted and given the option of placement in a 2nd or 3rd choice class if a 1st choice seat is not available, and will be moved to the 1st choice class should a seat later become available. SCS will mail or email class confirmations as soon as possible after April 15th and forward the Registration Forms of those confirmed in a class to Sorrento Centre, who will then commence confirming accommodation and meal bookings. In the unlikely event Sorrento Centre is unable to provide the desired accommodation, it will also conduct a draw to determine bookings at the Centre. Every effort will be made to follow this process; however, some consideration will be given to people travelling together to enable participation and maximize School enrolment.

May 19, 2016 – Non-Refundable Deposits & Class Cancellations: Sorrento Centre requires a substantial non-refundable deposit from Shuswap Carvers Society which is forfeited should the School be cancelled for any reason after May 19th. Shuswap Carvers Society also commits to paying instructors for each student confirmed in their class on this date. **Your tuition deposits will therefore be processed on May 19th and will only be refunded if your class is cancelled by Shuswap Carvers Society.** *Note: Shuswap Carvers Society may cancel a class without five registrations in it on this date (or later), and an instructor may opt to cancel his/her class if there aren't seven students registered in it on this date – so if you are thinking about registering, please try to make a commitment by May 19th -- otherwise your preferred class may be cancelled.* Should your class be cancelled at any time, you will be contacted and asked if you wish to take any of the other classes. If you do not wish to take another class, any monies paid will be refunded to you in full by both Shuswap Carvers Society and Sorrento Centre.

September 1, 2016 – Registration Deadline & Payment Balances Due: The balance of your tuition fee is due to Shuswap Carvers Society and full payment for your accommodation and meals is due to Sorrento Centre. **Shuswap Carvers Society may accept registrations after this date, but only after consultation with the Instructor to ensure sufficient classroom space and material will be available for all students.**

Student Cancellation Policy: Should a student cancel after May 19th for any reason, the tuition deposit is forfeited. Should a student cancel after September 1st, the tuition balance and any monies paid to Sorrento Centre will be refunded if cancellation occurs due to circumstances beyond the student's control (ie, documented medical emergency or death in the immediate family of a participant). All cancellations must be provided in writing to Shuswap Carvers Society and/or Sorrento Centre. **Students are encouraged to obtain cancellation insurance - many will already have this insurance on their credit cards.**



ABOUT SORRENTO CENTRE RETREAT & CONFERENCE CENTRE

Sorrento Centre is 72 km east of Kamloops and 32 km west of Salmon Arm, just off Trans Canada Highway #1, in the scenic Shuswap Valley of interior BC. The Shuswap Lake system has long been a premier holiday destination for summer travelers. **Nearby, The Adams River Salmon Run** occurs during the week of the School and it is promoted by Tourism BC. The size of the runs varies from year to year, with every fourth year being a huge run (2014 was a 4th-year run). If you get a chance, go and see the salmon run while at the School.

Accommodation at Sorrento Centre: Sorrento is a small community of approximately 700 residents with very limited accommodation options. To maximize your enjoyment of the School and its activities, we recommend you stay at Sorrento Centre. To facilitate this, we've included Sorrento Centre's booking information on our joint Registration Form. Sorrento Centre has a variety of accommodation options as noted on the Registration Form. Each accommodation lodge building has one or more common area lounges with a fridge, microwave and coffee bar for guest use, so if you like an evening beverage or snack, you might like to bring some provisions. **Evening Games Room:** The room off the cafeteria is open in the evening for cards and other board games. **Smoking:** Sorrento Centre does not allow smoking in any of its buildings, and is permitted only in designated outside areas. **Television, Computer and Wireless Internet:** The facility is a retreat centre so there are no televisions or radios provided at the site, however there is wireless internet access throughout Sorrento Centre and a computer and printing/copying is available in the office. **Wheel Chair & Disabled Person Access:** There are ground floor accommodation rooms with wheel chair access and, on request, we'll provide a ramp for access to any classrooms not on ground level. **Shuswap Lake Beach Access & Canoes:** It's a little cool in September for a swim, but you might like to take a walk along the beach and/or ask at the office for use of one of their canoes that are available free of charge.

Sorrento Centre Pet Policy & Nearby Kennels. Sorrento Centre permits pets (maximum 2 per unit) in Casita rooms and cabanas at \$10 per pet per day, and in the campground at \$5 per pet per day. If bringing a pet, be sure to obtain Sorrento Centre's complete pet policy. Here are some options if you would like to board pets offsite:

- **Parklane Boarding Kennels**, Sorrento, BC – 250-833-6765 sheilalprouty@gmail.com.
- **N&T Canine Care**, Tappen, BC – 250-835-0136 – www.nandtcaninecare.ca.
- **Two Paws Up Boarding Kennels**, Tappen, BC – 250-833-9123 – twopawsup@airspeedwireless.ca.

Other Accommodation Nearby: If you are unable to book at Sorrento Centre or choose to stay offsite, more info about Sorrento and other types of accommodation may be found at www.okanagan.worldweb.com/Sorrento. Other accommodation within walking distance of the School is: **Shuswap Lake Motel & Campground** - Phone 250-675-2420 – Toll Free: 1-888-587-0514 – www.shuswaplakemotel.com or **Sorrento Inn** - Phone 250-675-2454.

MISCELLANEOUS INFORMATION ABOUT THE SCHOOL

Classroom Materials Fee: For most classes there is an additional fee, payable to the instructor in the classroom, to cover the cost of materials supplied to students by the instructor (ie, prepared wood blanks, paint, etcetera, as described in the class descriptions). The fee is determined by the instructor and varies from class to class, depending on what is supplied by the instructor. **Classroom Refreshments:** A coffee maker, kettle and free coffee, tea, cream and sugar are provided in each classroom for breaks. If you have a personal preference for tea, etcetera, you should bring your own supply. **“For Fun” Carving Contest:** To give you lots of time to think about it, our optional “fun” carving project this year will be “leaf boat” – maximum size 5” long. Use your originality and imagination to create a unique leaf carving that will double as a boat. Hopefully it will be fast enough to win a boat race - if it sinks you're in trouble (teehee). **“Garage Sale of Sorts” Silent Auction and Gift Exchange:** These are also on the agenda again this year. **Liability Release Form:** All students and instructors will be required to sign a Liability Release Form when checking in at Sorrento Centre. **Scent-Free Event:** In consideration for those with scent sensitivities and allergies, we ask that participants refrain from wearing perfumes, colognes or any similar scented items while at the School. **Task Lighting, Comfortable Adjustable Chair, Space Heater:** Most classrooms have good general lighting, but we highly recommend you bring a task light, extension cord and power bar in case you find you need more light. If you tend to feel cold, you might wish to bring along a space heater (we may be able to provide one if you find you're cold – just ask). If you have room to bring a height-adjustable chair, this would add to your comfort during the week. **Tools & Supplies:** The list of Tools & Supplies required for each class, if not found in this Prospectus, is included in the class descriptions on our website at www.bccarvingschool.com, and will be forwarded to students with their enrollment confirmation letter. Should you wish to receive a copy before then, contact Kathy at 250-573-2277 or kathy.les@telus.net.

SHUSWAP SCHOOL OF CARVING AND ARTS, SEPTEMBER 18-23, 2016

presented by Shuswap Carvers Society at Sorrento Centre Retreat & Conference Centre, Sorrento, BC

SCHEDULE OF EVENTS FOR THE WEEK

Sunday, 2:00-5:00 p.m. – Check-in at Sorrento Centre, Find Your Classroom, Set Up

Your Workstation: Another large group will be checking out on Sunday by 1:00 p.m. As they leave, we will be busy finishing setting up the classrooms - however, all should be ready for you by 2:00 p.m. If you come on site before 2:00 p.m., please be quiet and respectful of the other group present.

Sunday, 5:00-6:00 p.m. – Meet & Greet “Appy” Hour (at Cafeteria Conference Room):

Snacks, pop and ice will be provided. Join us to greet friends and acquaintances from previous Schools and meet new ones. Submit your entry for the “For Fun Leaf-Boat Carving Contest” and register your “Garage Sale of Sorts” Silent Auction items.

More details about the Leaf Boat Carving Contest, the Garage Sale of Sorts Silent Auction, Gift Exchange, and a Watercolour Paper Earing Making Demo by Jan Sykes - etcetera, will be provided with your Registration Confirmation, and on our website, after April 15th.

Sunday, 6:00-7:00 p.m. – Welcome Dinner (at Cafeteria):

This dinner is included in your tuition fee – all students should plan to attend. Non-students may purchase meal tickets from the Sorrento Centre office with 24 hours’ notice.

Sunday, 7:00-7:30 p.m. – Opening Remarks and Introduction of Instructors.

Sunday, 7:30-8:30-ish p.m. – Classroom Readiness: Instructors lead students to their classroom, to make sure late arrivals know where to go, and ensure all are set up and ready to commence class first thing next morning.

Monday to Friday, 8:30 a.m. to 4:30 p.m. (half-hour for lunch) – Classroom

instruction: Classrooms will be available in the evening for those who wish to do “homework”. Check with your instructor for the key if you wish to return to the classroom.

Tuesday or Wednesday (location to be announced), 4:50 p.m. to 5:30 p.m. – Leaf

Boat Carving Contest: Judging results and other fun stuff.

Thursday, 5:00-6:00 p.m. – Appy Hour, Art Display, Silent Auction Finish, Last

Chance to Buy Draw Tickets, Gift Exchange Intake (at Cafeteria Conference Room):

Snacks, pop and ice will be provided; bring one or two of your creations to put on a display table for others to enjoy. If participating in the gift exchange, bring your gift and hand it in at the Gift Exchange Table.

Thursday, 6:00-7:00 p.m. – Farewell Dinner and Closing Remarks:

Some will be leaving the next day, so we start saying our good-byes.

Thursday, 7:15-9:15 p.m. – Gift Exchange, Draws, Closing Remarks (location to be

announced): All are welcome to attend; those who have donated a gift, preferably one of your own creations, will get a gift in return. The intent is to have some fun and provide a fellow participant with a small memento of the School.

Friday, 7:15 p.m. – Fireside Gathering in Kekuli Shelter!

For those who haven’t left already, we’ll light a fire in Kekuli, play some CD music, and mix and mingle. Bring a beverage (or two) and relax – we’ll supply hot dogs and marshmallows to roast over the fire.

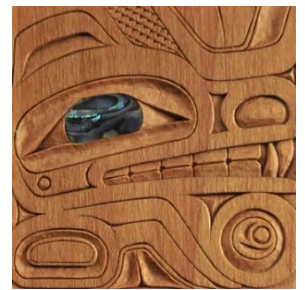
If you're leaving town **Saturday morning**, think about stopping at the Farmer's Market in the strip mall parking lot on the highway through Sorrento - check out the locally-made crafts and such.

LEARN NORTHWEST COAST STYLE FORMLINE

\$390 for five 7.5-hour
days of instruction

DESIGN with Robert Barratt

Northwest Coast formline design is one of the world's most powerful and elegant art forms. This is remarkable given that formline art is generated by only a few basic elements that are themselves very rudimentary. This apparent simplicity is deceptive, however, so the first two days of this



class are designed to teach you the elements of formline, the conventions of the art form and to give you, beginner or advanced, an opportunity to create your own powerful and elegant designs. Formline design is also an art form that moves effortlessly from 2D to 3D, from the flat surface of lithographs to the micro scale of jewelry and the monumental scale of doors and panels without losing any of its power to communicate. So, the balance of the class will teach you how to carve the added dimension of depth into your formline designs so that you can bring its power and flow to the surface of your masks, bowls, and other carvings. While designs and wood will be provided, feel free to bring any 'unfinished masterpieces' upon which to make magic (apply your design), especially if you have already taken a formline class! This one is really a class on Northwest Coast formline design - a class on process rather than product! The pictures above show the progression from sketching, to actual two-dimensional design and finally, three-dimensional carved design. The design I used is from a 5" x 3" comb and is only pictured here to show the uninitiated how formline design is used. This is not a "comb carving class" - rather, it is an opportunity to finish a previously-carved project with a formline design. My intention is to have an assortment of designs that beginners may use if they are not confident enough to use one of their own. I will also have lots of small pieces of good old growth cedar, but they will end up more as wooden 'sketch' pads than finished projects! I will make some comb blanks so that those who wish can try their hand at finishing one during the week. **If you have any questions about the class or tools, I can be contacted at rccbarratt@gmail.com.** **Skill Level:** Beginner to advanced carvers are welcome.



Tools & Supplies: Robert will supply designs, wood and other materials for an in-class fee of \$25. Bring: an unfinished carving, if you have one, that you want to finish with formline design; tracing paper; drawing paper or sketchbook; pencils (B, 2B); mechanical pencil for the really fine lines (B, 2B); good eraser(s); French curves (optional) - I find the flexible blue rubber strips work best; ruler (see thru with grid is best); circle template/compass; any and all small and 'micro' tools that you may own, including chisels and gouges - primarily we will be using knives: a micro straight, a micro slow curve, and a micro medium curve; I will have a selection of tools available for both loan and purchase; if you would like me to make you a particular tool (time permitting) for purchase, please contact me; small flex arm lamp, extension cord and power bar; we try to make lighting adequate for the class, but good light is very important, so it would be best to bring a task light if you can; small stiff bristle paint brush (dollar store stencil brushes are best) - this will stop you from trying to use your knife tip to remove reluctant wood chips and shavings!

About the Instructor: Robert lives on Bowen Island, BC. He began carving in 1998 as an apprentice/assistant to *Nisga'a* master carver, Norman Tait, and his partner, Lucinda Turner. He has also worked briefly with *Kwagiulth* master carver, Chief Tony Hunt, and extensively with *Tlingit* master carver, Israel Shotridge. Represented by the Stonington Gallery in Seattle, WA, Robert carves full-time, teaches carving classes on Bowen Island, and has been teaching at the Shuswap School of Carving and Arts since its inception in 2005.

CARVE YOUR OWN SCULPTURE IN STONE

with Michael Binkley

\$390 for five 7.5-hour days of instruction



Michael Binkley's approach to learning is to encourage your creativity and help facilitate your inspiration and artistic vision by looking at the shape and grain of a stone and listening to it. Each stone is different, and each sculptor has an individual penchant for objects that appeal. Binkley will work one-on-one with you to realize your chosen design - whether it is an animal, human figure or an abstract object. Like wood carving, stone carving is a subtractive process. The only difference is that it is a harder medium, but one that should not be feared. Newcomers will gain experience by carving a buff-coloured even-grained limestone from Indiana, USA. Returning students may choose to carve white marble from Carrara, Italy, or a different stone of your choosing, while building on the



skills learned in previous years. Limestone is soft enough to get a good start on a sculpture in the week-long session, and probably complete, yet enduring enough to last for decades indoors or in an outdoor garden setting; marble is harder and takes a little longer to carve, so you may not complete your project in a week. But fear not - you will learn the different methods of bulk stone removal, detail carving, and completing your sculpture in a range of finishes so you can always finish your project at home. You can use hammer and chisel, angle grinder, air chisel or Foredom points - the tools and techniques can be applied to both stones. Come join the fun - it is sure to be an interesting, dust-covered experience! **If you have questions about tools or the class, Michael can be reached at info@michaelbinkley.com or 604-984-8574. Skill Level:** All are welcome.



Materials Fee & Tools: Michael will contact you to ask the size and kind of stone you want him to bring for you - limestone will cost \$1.00 per pound and Italian marble will cost \$2.50 per pound (less if he can get it for less). If you wish to use a different type of stone, you are welcome to bring it to the class, but are advised to consult with Michael about the relative difficulty of carving it before purchasing it. **Bring whatever tools you have in your arsenal.** Binkley will provide a selection of tools of his own for you to try. If you like one in particular, he will provide sourcing information for you to buy your own. This way, you will not be stuck with obsolete tools if stone carving does not appeal to you. **If you can, bring** an angle grinder with a diamond blade - this is the main tool used for roughing out (flush-mounted cutter/grinder-type blade is nice), Foredom-type machine or die grinder with your most aggressive bits, mallet, any steel chisels you have,

rasps are very handy, especially a half round, dust protection - you will get dusty, so dress appropriately, eye protection, dust mask or respirator, ear protection, dust collection system and/or fan, extension cords and power bar for tools, wet or dry emory cloth - 60 or 80 grit, 100 and 220 grit (you may not get to the sanding stage), reference pictures for your sculpture ideas, a stool - you will be working outside and mostly standing. We supply a picnic table to work on, but you might be more comfortable if you bring an adjustable workmate-type table. We will have a tent set up, but to help prevent crowding, if you can, bring your own picnic shelter to cover your work station in case it rains. Bring appropriate clothing - this class will be conducted outdoors -- so bring warm clothing, and be prepared for variable weather.

About the Instructor: "I Chip Away Everything That is Not David ..." - Michelangelo. Although sounding romantic, Michelangelo was inspired by each block of marble he chose to carve - he said the stone spoke to him and told him what lay within. So it is with Michael Binkley, contemporary Canadian stone sculptor. Binkley has over 30 years' experience carving a wide variety of stone types, scale and idiom. He has lead several workshops and instructed many in the art of stone carving at several symposiums in the Pacific Northwest; he is the first artist in history to teach stone carving aboard a cruise ship. Michael has had a prolific career and believes he has sculpted more than 10,000 original pieces of art - those pictured here are only a few examples. For more info about Michael and to see more of his sculptures, go to www.MichaelBinkley.com or www.designgoodness.com.



POWER or HAND TOOL CARVING: CREATIVE DESIGN AND CARVING OF A BOOT OR SHOE with Roman Hrytsak

\$390 for five 7.5-hour days of instruction



Roman uses 'F' wood – that is – any type of free, fallen, fragile, and firewood to carve free-form wooden boots with a natural or painted detail finish. His ideas are endless and always test his skills in developing a pattern, choosing the wood, and preparing a blank in order to create a work of art that showcases the beauty and texture of the wood. Included here are only a few ideas of what you might create in this class - to see more of Roman's boot and shoe sculptures, visit <http://lumberjocks.com/Detoro/projects/page/2>. In this class Roman will share his 25+ years of experience with minimal instructions and then watch and guide his students as they make sawdust and express their own creativity. Roman will present

and demonstrate while carving with students the following: 1. Design and create a suitable pattern. 2. Discuss Roman's technique in carving a boot or shoe. 3. Select wood and cut out the blank with a band saw. 4. Commence the carving process (roughing out, refining and styling, detailing and revealing, finishing).

Students will be asked to carve one to three items, depending on how detailed they want their work to be. Power tools help to move a project along, but if a student wants to use hand tools only, Roman will help in the design of a hand-tool project. If you have any questions about the class, F-wood, and/or tools – feel free to contact Roman at romanscarving@shaw.ca or 403-272-7890 (evenings).



Skill Level: Anyone wishing to carve a boot or shoe. The more proficient one is in carving, the more detail can be incorporated. Whichever your level of carving, you will go home with a unique experience and a boot to boot.

Tools & Materials Fee: If you have some F-wood that you would like to use for a project, feel free to bring it, and Roman will provide instruction and guidance on creating a work of art out of it; there will need to be enough dimension to make a blank and the wood will need to be dry and seasoned or there could be a problem with movement when it is reassembled. Otherwise, Roman will bring a variety of boot/shoe blanks that he will make available to students at a cost of \$20 each in the classroom. Roman will also bring and share a variety of acrylic paints and finishing compounds – if you have some particular paints and finishing material that you like to use, bring those. In addition, you should bring: Foredom or equivalent power carver with flex shaft (for the quick removal of large amounts of wood) Variety of burrs and sanding drums for your Foredom Air filter system if using a Foredom Micromotor or equivalent (for detail work) Carving knives and chisels (always useful) Apron Visor Calipers Scissors Cloth-backed sandpaper Pencil Task light Power Bar Kulis Karvit Epoxy Putty or Quickwood Epoxy Wood Filler 5-minute epoxy glue or equivalent Wood burner and burning pens (optional) Paint brushes and supplies for painting, ie Brush cleaners Palette paper or wet palette Paper towels and/or an old towel Water container Water soluble pencils optional (white, brown).



About the Instructor: Roman started wood carving in 1990 when he took an introductory course in power carving using a small Dremel tool with a flexshaft. His first project was a Western Meadowlark and he was hooked. After many lessons in the songbird and decoy categories, he branched out into his own creativity and has not looked back. His art is in private collections around the world. He has taught many projects in Calgary (Lee Valley and Black Forest Wood Company), mostly his own design, from which he gets his greatest enjoyment. Mammals and birds were his first projects – since then his interests have evolved into wood sculpture. He likes working with style, form, texture and colour and his carvings of late have moved into his 'funky boots', a style he developed over the last ten years. It is his own technique that he likes to share with anyone interested. He recently published a book on the method through Schiffer publishing called Power Carving Boots & Shoes that is available at all Lee Valley Stores across Canada.

MAKE A QUILT AND/OR WALL HANGING

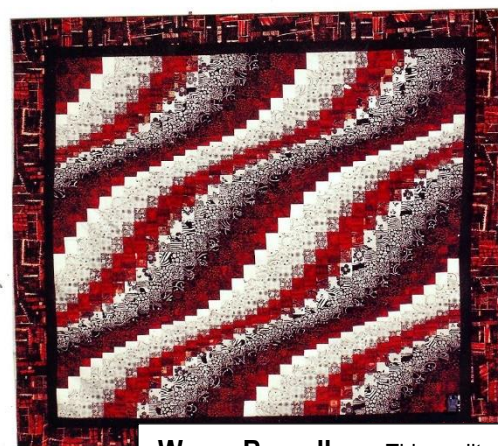
with Lynn Knox Hrytsak

\$390 for five 7.5-hour days of instruction

In this class Lynn will provide you with tips and tricks that she has learned during her 20 plus years of quilting experience. She will guide you through making one or more of the projects pictured here, or provide support for a project of your own choosing, while you enjoy the company and comradery of fellow quilters. The quilts shown here are Lynn's own Absolutely Obsessed creations. All are suitable for confident beginners, but more advanced quilters would enjoy making them as well. If you have any questions about the class or materials, feel free to contact Lynn at 250-542-8927 or absolutelyobsessed@shaw.ca.

Skill Level: Anyone wishing to make a quilt – a working knowledge of your sewing machine is mandatory. The more proficient you are at sewing, the more you will be able to accomplish during the week.

Tools & Materials: Lynn will supply one of her patterns and instructions free of charge (your choice), irons and extension cords. Additional patterns will be available from Lynn at \$10 each. **You will need to bring:** A sewing machine in good working order, 1/4" foot to fit machine, thread to match your projects, rulers, rotary cutter, cutting mat, scissors – whatever else you think you'll need.



Wavy Bargello: This quilt uses 3 colors: black, red and white with the red split into 2 groups. Pick one color from dark to light OR pick 2 or 3 colors (3 works great) – make sure each color flows with the color on either side of it and you have similar numbers of each color.

Queen/King Size (103" x 103"):

- .6 m each of 17 different fabrics
- .7 m for first border
- 1.4 m for second border
- .7 m for binding

Wall Quilt (65" x 74")

- .3 m each of 17 different fabrics
- .4 m for first border
- 1 m for second border
- .6 m for binding



About the Instructor: Lynn Knox, born and raised in Vernon, BC, has been quilting for more than 20 years. She has been teaching quilting and machine embroidery and embroidery software in the Okanagan Valley for over 10 years, and has developed her own line of *Absolutely Obsessed Patterns*, which are sold in Canada and the US. To see more Absolutely Obsessed designs, look Lynn up at www.quiltcraftdistributors.com or visit her ETSY store at www.etsy.com/shop/AbsolutelyObsessed.



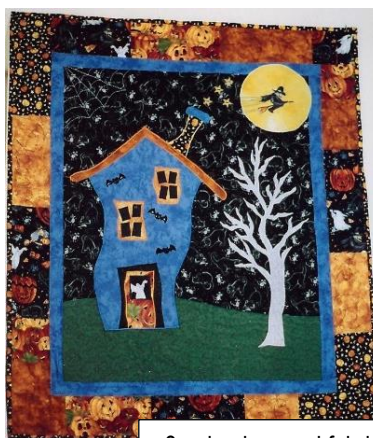
Dresden Plate Log Cabin: 22.5 deg. wedge ruler needed (I will have one if you can't find one)

Queen/King size (100" x 100" approx.)

- Variety of light fabric - 25 or more FQ
- Variety of dark fabric 27 or more FQ
- 1st border - .6 m
- 2nd border - 2 m (or more scrappy dark fabrics)
- Binding - .8 m

Lap Size (66" x 77" approx.)

- Variety of light fabric - 13 or more FQ
- Variety of dark fabric - 14 or more FQ
- 1st border - .3 m
- 2nd border - 1 m (or more scrappy fabrics)
- Binding - .6 m



... or, since the School will be close to Halloween, maybe you'd like to do this Haunted House wall hanging

- .8 m background fabric 20" x 25"
- .2 m. grass fabric 8" x 20"
- .3 m house fabric 10" x 16",
- .2 m. first (inside border)
- .2 m tree fabric 8" x 20"
- .2 m. moon 8" square
- .1 m black - windows and door frame 4" x 10"
- .1 m each of 4 or 5 fabrics outside border
- .2 m binding
- 1.4 m fusible web
- Whimsical buttons
- Backing and batting approx. 30" x 40"

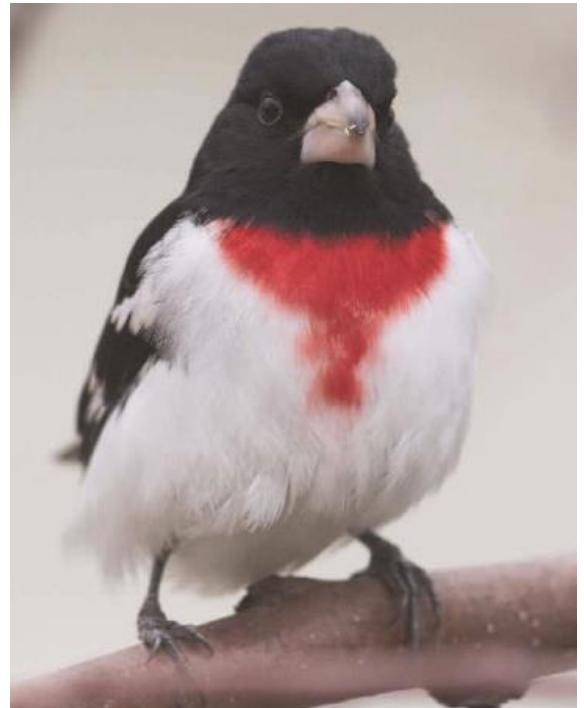
POWER or HAND TOOL CARVING: CARVE AND PAINT A ROSE-BREASTED GROSBEAK with Cam Merkle

**\$390 for five 7.5-hour
days of instruction**

With a splash of brilliant rose-red on its breast, the male Rose-Breasted Grosbeak is a breath-taking visitor to much of North America. To the carver the Rose-Breasted Grosbeak poses several challenging aspects: its large and distinct bill, the nearly black back and, of course, the beautiful rose-red breast. Starting with a tupelo wood blank, you will be guided through every step needed to accurately carve, texture and paint a realistic Rose-Breasted Grosbeak. Cam's extensive experience with carving all types of birds, his concise and frequent demonstrations, along with one-on-one time with each student throughout the class, will ensure that you get help in the areas where you need it the most. Skills that you can learn (or improve on) will include: creating accurate shapes with rotary tools, proper layout of feather groups and individual feathers, preparing the carving surface for realistic texture, creating depth in the feathers, setting and creating realistic eyes, paint-friendly feather texturing using a variety of techniques including stoning and wood burning with multi-line burning tips, preparing the surface for painting, and painting realistic feathers using acrylic paints and artist brushes (air brushes will not be used in this class). There will be a demonstration on making feet and habitat using brass and epoxy, as well as discussions on composition considerations when mounting the bird on its base.

Skill Level: All are welcome.

Tools & Materials Fee: A fee of \$35 paid to Cam in the class will include a tupelo blank, pattern, reference photos, glass eyes, brass for making feet, and all glue, epoxy and paint needed to complete the project. A life-size Bob Guge study cast of a Rose-Breasted Grosbeak on a stump is optional at a cost of \$50 (tax included); cast availability may be limited at the class but pre-ordering by August 31st will guarantee one for you. Also available for purchase will be extra wood blanks, cast pewter feet, a selection of carving burs and paint brushes - if there are any specific carving supplies you want Cam to bring for you, please contact him as early as possible before the class. A complete carving supply catalogue is available by contacting Cam or at www.razertip.com. **Otherwise, Cam asks you to bring:** a power bar a portable lamp and magnifying visor/glasses (highly recommended) to help you see the fine detail easily Rose-Breasted Grosbeak reference material a base (optional) on which to mount your bird, ie driftwood, branch, carved rock, etc. good quality pencils pencil sharpener dividers callipers scissors eraser several long straight pins a few round toothpicks 120 and 220 grit sandpaper (Garnet or Swiss type) fine woodburning tool with small to medium skew tip, small to medium round skew tip and quill-making tip (Razertip Feather Former TM tips are recommended but not essential) rotary grinding tools – ideally both a micromotor and flex-shaft tool like a Foredom AND a dust collector (loaner dust collectors can be arranged in advance by contacting Cam) carving bits for the rotary tool - bring what you have – recommended are ruby or diamond carvers #15, 16, 19, 25; several stump burs (carbide highly recommended), bud-shaped coarse from 4mm to 8mm diameter; cushion sander; split mandrel and sanding cones; texturing stones and/or ceramic sticks (300 and 800 grit) if you like using hand tools, bring what you have – at minimum you will need a large knife, a small detail knife, one or two small gouges and a small 60 degree “V” tool, sharpening equipment, hand protection and band aids (the School provides First Aid Kits, but you'll have to buy donuts for everyone in the class if you cut yourself); those using hand tools will still require a rotary tool for some steps of the project – arrangements can be made with Cam in advance for a loaner rotary tool any extra little tools or jigs you have and find useful. Paint will be supplied (we will be using mostly Jo Sonja's Acrylic Gouache and Atelier Free-flow paints and mediums) but bring a painting stick (dowel with a screw in one end) and stand for the painting stick one or two very fine paint brushes (Robert Simmons E51 size 10/0 or equivalent), two or more small round brushes (size 2, 3 or 4) that hold a good point, two or more medium (1/4 – 3/8" w) flat or bright brushes for blending and washes, two or more (1/2" or larger) flat or bright brushes for blocking in and washes plastic water container brush cleaner slop towel apron paper towel palette paper, palette or Styrofoam plates for a palette.



About the Instructor: Carver, photographer, inventor and author Cam Merkle has had a life-long passion for birds. He has been teaching bird carving for over 30 years. In 2009 he placed second in the World for his “moonlit” pair of miniature Great-Horned Owls. In 2010 he became only the second carver from Western Canada to achieve “Wildfowl Master Artist” status when he placed third overall in the Ward World Championships Master's class, Decorative Life-Size Division. Portrayal of light figures prominently in all of Cam's major pieces. Cam keeps busy running Razertip Industries, a manufacturer of pyrographic (woodburning) tools and portable dust management systems, photographing birds, writing, teaching, speaking, judging, and working on his own carvings. He has over 40 photographic reference books in print, including two pattern and photo books. Cam and his wife, Lori, live north of Martensville, Saskatchewan, on 80 acres that they have designated as “protected wildlife habitat” with the Water Security Agency of SK. Both avid photographers, they love spending time outdoors kayaking, snowshoeing and going for walks. **Cam can be reached at home at 306-242-8598, work at 306-931-0889 or by email to info@razertip.com.**

POWER or HAND TOOL CARVING: RED FOX AND LEAVES with Brenda Mitchell

\$390 for five 7.5-hour days of instruction



With their striking looks, *Vulpes Vulpes* make an attractive subject for carvers. In this class you will carve a sitting Red Fox that is approximately 4" wide by 6" tall. The carving will be done in two pieces which allows carvers to more easily sculpt between the legs. The tail, which is one-third the total length of a fox, will be carved separately on the habitat. The two pieces will then be joined together seamlessly (like a duck's head to the body). Brenda likes to instruct classes that aren't cookie cutter projects. While the fox will be carved in a more structured "slick" fashion (but if you have time, you can texture fur) from a pattern, students will be able to express their own creativity in the shape and direction of the tail and shape of the rock – each will have their own unique carving when finished. The habitat, leaves and moss for your fox to sit on, will be completed with the use of carved stamps and Kulis Karvit epoxy (a trick Brenda learned in an evening habitat class with Bob Guge). If you want, a mouse can be hiding in the leaves. Base coat colour and shading is done with an air brush and finishing touches added with paint brushes. If you don't have an airbrush, the Shuswap Carvers Society has access to a

limited supply of Iwata SAR single action airbrushes that may be borrowed on a first-come first-serve basis. If you would like to borrow one, please make arrangements with Brenda in advance; if you have any questions about the class, tools or supplies, feel free to email Brenda Mitchell at ab-us@hotmail.com.

Skill Level: This class is intended for novice to intermediate power tool carvers, but advanced carvers are welcome. Hand tool carvers should be well versed with their tools and sharpening techniques.



Tools & Materials: For a fee of \$30 Brenda will supply a tupelo blank, pattern, step-by-step instructions with pictures, and paint. Those planning to carve with knives might prefer a basswood blank – if you prefer a basswood blank, please let Brenda know. **Supplies you will need to bring for carving:** Micro-motor or equivalent A variety of course bits, stump cutters, ruby and diamond balls, flames, safe end (all your favorite bits) Air filter system/dust collector Carving knives Apron Pencils Visor Calipers Sandpaper (various grits) Task light Power bar Kulis Karvit Epoxy or Quickwood. **For painting:** Airbrush and Air Compressor Airbrush cleaning fluid Wet palette (if have) Flow medium Brush cleaner Paint stick/holder Palette paper Paper towel Water containers Various brushes you like to use, ie, 0/0, Loew Cornell #2 and #4, Filberts.

About the Instructor: Brenda Mitchell, a mother of five, was born in Calgary, Alberta. Living in a rural setting west of Edmonton for 40 years, she has explored her artistic drive through painting, stained glass, pottery, sewing, and willow furniture. Carving was added 13 years ago when she began taking lessons through the Alberta Wildlife Carving Association, and was extended to teaching carving for AWCA five years ago. Brenda loves carving birds and mammals and has been successful at showing her carvings in both categories at an open level. Brenda believes we never stop learning and, to further her knowledge, she continues to take three to four courses herself each year while sharing her knowledge with others through teaching.

NORTHWEST COAST NATIVE-STYLE WAKES OR DANCING FROG MASK with Rupert Scow

\$390 for five 7.5-hour days
of instruction



In this class Rupert will lead you through the carving and painting of a Wakes (wah-kess') or Dancing Frog Mask. Wakes is considered a supernatural being in the Kwakwaka'wakw (kwakwala speaking people) culture; it is as equally at home on land as in the water. It is also the messenger between Komogwe (Chief of the Sea) and Gigame (Chief of the Land). When a Gigame needs a copper (like a shield with the owner's crest etched into it), he must ask Komogwe, also called Tlakwagila (Copper Maker) for one. Since the Gigame cannot go under the ocean to ask Komogwe he must ask Wakes to do this for him. There is much more to the story, said Rupert - he jokingly told me he'd tell it to me if I had a couple of hours. I didn't have the time then, but I did search on YouTube for "Kwakwaka'wakw" and found a wealth of information about Rupert's culture, how cedar trees and its bark are harvested, the importance of carving in their life in general and the significance of masks such as these in their ceremonial dances. This mask, 8" high x 7" wide x 4" deep, will be carved out of red cedar and, when finished, will hang on a wall or stand on its feet on a shelf. The eyes will articulate and the tongue will be able to dart out and in. Rupert will bring the wood blanks partially shaped on a band saw with the holes for the eyes and mouth pre-drilled. You will learn how to make the rigging for the moving parts, how to tie on the hands and

feet, painting techniques to create the precise designs, how to add optional abalone inlay to the eyebrows and bottom eyes, and how to dress the mask with cedar bark tufts. You may wish to bring a notebook and/or camera to record each step of the process. **If you have any questions about the class or tools, Rupert can be contacted at rupertscow@gmail.com or 778-223-4248.** **Skill Level:** *This class is not recommended for beginners.* The rigging for the eyes and tongue is pretty complicated so students will need some experience, and definitely will need to know how to use the First Nations style of carving knives.

Tools & Materials: For a fee of \$75 paid to the instructor in the classroom, Rupert will supply the cedar blank, pieces for the hands and feet, dowels, cedar bark for the dressing, and wooden orbs for the eyes; if you'd like to add abalone to your carving, it can be purchased at craft stores like Michael's. **Bring whatever tools you have but, at minimum, you will need** a straight knife, a planer knife, a curve knife with a full hook, and at least one small gouge. If you don't have some of the tools, Formline Design class instructor Robert Barratt makes them and, time permitting, he may be willing to make one/some for you - to pre-order a specific tool, he can be contacted a rcbarratt@gmail.com, otherwise he will have a small selection available for sale in his classroom. **Other things to bring are** acrylic paints (black, white, red, orange, light green, and dark green) - Rupert uses Kroma Paints that he mixes with water and adds diatomaceous earth to the paint to get the totally matte finish, an assortment of water colour paint brushes and other painting-related items such as a water dish, paint rag, etcetera, tracing paper, scissors, template cardboard, pencils from 4b to 6b - these are soft lead pencils that are useful for drawing on wet red cedar, C-thru ruler, calipers or dividers as they are sometimes called compass, large and small circle templates, sharpening equipment, notebook, camera (optional). You may be carving over a cement floor - Rupert recommends you bring a 1/4" particle board base to protect your tools from damage if they are dropped. We also recommend you bring a flex arm lamp, extension cord and power bar, and a comfortable height adjustable chair if you have room.

About the Instructor: A Kwakwaka'wakw artist, Rupert is rapidly gaining international recognition for his vibrant renderings of ceremonial and cultural objects of his nation. He was born in 1957 in Alert Bay, BC, a small community near the northern tip of Vancouver Island, an area known for its long-standing tradition of nurturing powerful carvers. His great grandfather was Chief John Scow and, as a result, Rupert grew up with a strong sense of his cultural heritage. His great grandfather on his mother's side was acclaimed artist Mungo Martin. Rupert began his artistic career in 1991, inspired by Kwakwaka'wakw artists Wayne Alfred, Vince Shaughnessy and Shaun Karpes. Rupert's finely-detailed wood carvings include masks, rattles, canoes, feast dishes and totem poles. Recently, Rupert has broadened his repertoire to include prints of his designs and, in 2008, he studied jewellery making with Dan Wallace at the Native Education College in Vancouver, BC. Rupert makes his home in Langley, BC where he continues to dedicate his life to his art. His pieces are sold in art galleries and collected worldwide - google his name and you'll find many examples of his work on the internet.

CARVE & AIRBRUSH PAINT A RUDDY TURNSTONE SMOOTHIE DECOY with Bob Steele

**\$390 for five 7.5-hour
days of instruction**

Are you afraid of your airbrush, just bought a new airbrush but don't know what to do, hate airbrushing or bought your airbrush some years ago and keep it safely tucked away in your painting desk? Well this course is for you! Bob has had great success through the years in assisting all students to perfect their airbrush abilities and produce beautiful wildlife carvings.

This course will focus on getting you to use your airbrush with confidence while at the same time producing your own carved piece of art. In order to focus on the airbrushing we will be carving a shorebird in the traditional gunning style, with particular attention being given to the painting portion of the project.



The ruddy turnstone is a small wading bird, one of two species of turnstone. It is now classified in the sandpipers but was formerly sometimes placed in the plover family. It is a highly-migratory bird, breeding in northern parts of Europe, Asia and North America and flying south to winter on coastlines almost worldwide. A stocky, brightly patterned shorebird, the Ruddy Turnstone can be seen actively pecking, probing, and flipping over stones along rocky shores. Carving will focus on the basic shape, anatomy and feather groupings of this shorebird with particular attention being paid to the turned head. The bird will be mounted on a painted wooden dowel. Painting will focus on developing depth and softness to the bird using air brush techniques and templates, as well as logging a few miles on our paint brushes. Time permitting, participants will complete a base for their carving. Our goal is to enjoy ourselves, create a wonderful wood carving and go home with a finished project.

Skill Level: All levels; novices with some carving experience are welcome.

Tools & Supplies: For a materials fee of \$30, Bob will supply students with a tupelo wood blank, eyes, paint, pattern, and step-by-step instructions and pictures on a DVD. You will need to bring the following additional supplies: Ruddy Turnstone reference pictures Foredom or equivalent power carver with flex shaft (for the quick removal of large amounts of wood) Micromotor or equivalent (for detail work) Carving knife (always useful) Apron Visor Wood burner and burning pens Calipers Cloth-backed sandpaper Pencil Air filter system Task lights Power bar Kulis Karvit Epoxy Putty or Quickwood Epoxy Wood Filler 5-minute epoxy glue or equivalent A variety of burrs Air brush (note: if you don't have an airbrush, the School has access to a limited number of IWATA SAR single action airbrushes for students to borrow or try on a first-come, first-serve basis - if you need one, please let Bob know) and Air compressor Windex (cleaner) Flow Medium Brush (#4) with stiff bristles to clean air brush Brushes (bring what you have - try to include #2 and #4 round, 1/2" Oval, liner) Brush cleaner Painting stick / holder Palette paper or wet palette Paper towels and Old towel Scissors Water containers 2 small squeeze water bottles Water soluble pencils (white, brown) JoSonja's Paints (required are Warm White, Raw Sienna, Burnt Sienna, Carbon Black, Raw Umber) - bring what you have if you do not have JoSonja paints.

About the Instructor: Bob Steele, a teacher, and principal, was born in Edmonton, Alberta. A keen interest in wildlife as an outdoorsman, hunter and fisherman has complimented his passion for birds and bird carving. Upon retirement in 2001 he began carving with an established group of Edmonton carvers and progressed quickly to successfully compete at the open level in competitions across Western Canada. Bob has won many ribbons at the open level and has been very successful with his contemporary life-size decoys. He has enjoyed teaching bird carving courses for the Alberta Wildlife Carving Association, Shuswap School of Carving and Arts and in his winter home in Phoenix.

KNIFE & CHISEL CARVING: A WHOLE LOT OF WHITTILING with Rick Wiebe

\$390 for five 7.5-hour days of instruction

Learn to carve with knives and chisels as well as tool sharpening techniques. Each day of this class is designed as a stand-alone project and students may choose to participate in only one, or all, of the projects offered. It is possible for week-long students to participate in all of the projects and to complete examples of them all. Assistance will be provided along the way for whatever project a student chooses to work on. Space permitting, students will be accepted for single days if they are unable to register for the whole week. This class is intended for the beginner carver, but all levels are welcome.



Monday: Walking Stick or Cane with Personality. Learn to carve a hiking stick or cane that is more than just a stick – it will be a work of art, a conversation piece, and a faithful walking companion for years to come. These can be fairly simple and quick to do, or much more elaborate and time-consuming, depending on whether you want to decorate just some or all of the stick with carvings. Participants will learn to carve a human head/bust on the stick, or an animal bust such as a wolf, bear, bison or eagle. The walking stick, or several, could be a carver's project for the entire week, or for the majority of it, with forays into some of the other projects listed below. Birch or Aspen blanks - \$10 each; Rocky Mountain Juniper blanks – \$35-\$50 depending on the individual stick. Weather permitting, students may opt to participate in a field trip for about three hours which will involve getting out to see how wood for walking sticks, twig and treen carving is foraged.



Tuesday: Fan Carving of Birds, Angels, Flowers. Fan carving will be the focus of the day, though students who are carving walking sticks will still be assisted in their work. Instruction will be given on making a simple fan, with lots of practice on splitting feathers; then a simple bird and, after practice on that, more complicated projects such as peacocks, angels and flowers. Instruction and demonstration will be provided on acquiring and preparing the wood. The basic materials fee is \$20. Extra blanks may be purchased for \$2 each. Some may wish to continue fan carving on the next day or some other time during the week.



Wednesday: Carve Wood Spirits or Santa Ornaments in Cottonwood Bark or Pine. Students may use cottonwood bark or 2x2" white pine blocks to learn to make caricature Wood Spirits and/or Santa busts suitable for hanging on the tree. A very simple design will be used for the first of these, with a more difficult one with detailed eyes and more advanced hat for the second one or for those whose skill level indicates that they start right in on the more difficult project. Examples of some possible variations will be shown to stimulate creativity. \$2 per blank.



Thursday: Carve Wooden Spoons, Ladles, Cups and Bowls out of Green Wood.

Treen (means small objects derived from a tree) carving will be the focus of this day, though students who are carving other projects will still be assisted in their work. Treen students will learn how to make a functional and stylish spoon using a band-sawn birch



blank that will be of use in the kitchen for many years. Elements of design will be covered, and various techniques that can be used to come to acceptable results. Demonstration and discussion will take place on accessing and processing wood using simple tools (not band saws). Opportunity to make more spoons, ladles, kuksas (cups) and bowls will be provided as well. Spoon blanks are \$5 each, ladles \$8, kuksas \$8, half birch logs \$10.

Friday: Unfinished Projects and/or Rooster Twig Whittlin'. Learn how to make roosters from forked twigs using just a knife - lots of practice on shaving tail feathers! This includes instruction on gathering and preparing material (will touch on that during the field trip on Monday, too.) Finishing and mounting the completed project will be covered. Participants will have a completed display when done.



Tools & Supplies: Rick sells carving tools, knives, sharpening gear, etcetera - so those needed to do the work will be available to buy, and some will be available to borrow and try. Otherwise, you should bring: knives, gouges and sharpening gear (sharpen ahead of time if possible, though sharpening help will be available); if you wish to finish or paint your carvings, assorted acrylic paints/stains/oil and brushes, paint palette, water containers, paper towel, tape; if you have a woodburner and pens, bring them as these can be used with great effect (Cam Merkle, who designs and sells wood burners will be an instructor at the School and will have some available to purchase); table light and extension cord; comfortable adjustable chair if you have space to bring one (it's a long week). **If you have questions, or would like tools or a special wood blank for your project, Rick can be reached at rick@woodcarvingbiz.com or 250-768-0518.**

About the Instructor: Rick Wiebe has been carving for almost as long as he can remember (60+ years) and teaching both children and adults for 25+ years in a wide variety of locations throughout BC, Alberta and the US. His carvings are in private collections worldwide, and his students are active on at least three continents. Rick has won caricature carving ribbons in BC, Washington and Arizona, has been a judge for competitions in BC and Arizona, and taught and/or demonstrated carving in eight different countries. Rick has been published in several magazine articles in *Carving Magazine* and *Woodcarving Illustrated*, and has self-published one book, *Adventures In Fan Carving*, and another recent release with Linden Publishing of Fresno CA, *Whittling Flutes and Whistles*. Human caricatures are Rick's favourite subjects, though he carves and whittles many other items. He is tremendously inspired by the work of the *Caricature Carvers of America*, and their ability to make any observer of their art smile.