

10TH ANNUAL SHUSWAP SCHOOL OF CARVING & ARTS

presented by Shuswap Carvers Society at Sorrento Centre Retreat & Conference Centre, Sorrento, BC

SEPTEMBER 21 - 26, 2014

JOIN US FOR A WEEK OF INSTRUCTION AND FUN in a relaxed setting while learning the tricks and tips of making one of the projects below. Beginners are welcome in all of the classes. This is a wonderful and productive way to spend a week of vacation or just "get away from it all". Spouses/guests not registered in a class are welcome to join in the week's activities and explore the Shuswap. All classes, except Fabric Sculpture, provide 37.5 hours of instruction and cost **\$384, plus the variable supplies fee** that is payable to the instructor in the class – the amount depends on what is supplied by the instructor – ie, wood blanks, eyes, paints, etcetera. **For details, class descriptions, and a Registration Form go to www.bccarvingschool.com, email kathy.les@telus.net or phone 250-573-2277.**



GYPSY HARP
with ZAK STOLK



BEAR & LEAF NUT DISH
with RICK WIEBE



HUMAN HEAD BUST
with THOMAS WM. PARKES



PILEATED WOODPECKER PAIR
with BOB LAVENDER



POWER TOOL RELIEF CARVING
with DON KITT



SNOWY OWL
with ED RAAFLAUB



CARVE YOUR OWN DESIGN IN STONE
with MICHAEL BINKLEY



NWC NATIVE HOXW HOXW MASK
with RUPERT SCOW



FABRIC SCULPTURE
with RUTH ROBINSON-BELL

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Forward registration and cheques to 5696 Dallas Drive, Kamloops, BC V2C 4X1

If you have questions, email Kathy.Les@telus.net or phone/fax 250-573-2277.

REGISTRATION FORM: *Must be completed by EACH participant, whether taking a class or not.*

Personal Information: Check box if you DO NOT want us to include your contact info on a list for other School participants

Participant Name _____ Home Phone _____ Work/Cell Phone _____

Mailing Address _____ Email Address: _____

City _____ Province / State _____ Postal/Zip Code _____

Travelling Companion Name(s): _____ Your Carving Club's Name (if any) _____

SHUSWAP CARVERS SOCIETY BOOKING INFORMATION: *Tuition monies are payable by two cheques only to Shuswap Carvers Society dated May 23rd and September 1, 2014.*

Course Selection: All classes are tax exempt; 5-day classes are \$384. Please indicate your 1st, 2nd, and 3rd choices beside the classes below.

- _____ Bear & Leaf Nut Dish _____ NWC Native Mask _____ Snowy Owl
- _____ Gypsy Harp _____ Pileated Woodpeckers _____ Stone Sculpture
- _____ Head Bust _____ Relief Carving

\$ _____
Deposit \$125
\$ _____
+ \$259 tuition balance
\$ _____ **384.00**
Total due to SCS

No Course, I am a Spouse-Guest Instructor

SORRENTO CENTRE BOOKINGS: *Is this your first time at Sorrento Centre? Yes , No Staying offsite? Yes , No Payment can be by cheque or credit card. Cheques should be made payable to Sorrento Centre and mailed to the address noted above. A \$50 deposit is due May 23rd and the balance is due September 1st.*

Accommodation: To get the most enjoyment out of the School and its activities, we recommend you stay at Sorrento Centre. Their rates are reasonable and tax exempt. If you wish to stay at Sorrento Centre, please indicate the type of accommodation you would like below. If sharing, please indicate your room mate name(s) _____ **I am a Shuswap Carver Society volunteer.**

- Arrival Date: _____ Departure Date _____
- Pet Fee – maximum of two pets per unit or camp site - \$10/day (_____ pets x \$10/day)
- Lodge Room: Single - \$66 x _____ nights, or Shared - \$48.50/person x _____ nights
- Cabana (sleeps 5 / bring own bedding, pillows, towels / public washroom with free showers)
 Individual Bed - \$27 x _____ nights, or Whole Cabana = \$73 x _____ nights
- Camp Site (1 unit/site): Combined length of RV/Tent and vehicle is _____ feet.
 Tent Site - \$27 x _____ nights, or Electric/Water - \$35 x _____ nights, or Full Hook-up - \$45 x _____ nights

For Office Use – Acc.

Assigned: _____

Req'sted: _____

\$ _____
pet cost
\$ _____
lodge room
\$ _____
cabana
\$ _____
camp site

Meal Reservations: Indicate the meals you wish to eat at the Sorrento Centre Cafeteria. If you wish to add or remove a meal for yourself or invited guests, Sorrento Centre Office requires a minimum 24 hours' notice. **Children 5-11 are 1/2-price, age 4 and under are free. **Special Dietary Needs?:** _____

- Sunday Welcome BBQ: Free to instructors and students; Spouse/guest cost is \$18 \$ _____
 - Thursday Farewell Dinner: Cost is \$24 per student and/or guest..... \$ _____
 - All breakfasts @ \$10/each or: M __, T __, W __, T __, F __, S __ (_____ breakfasts x \$10)..... \$ _____
 - All lunches @ \$12/each or: M __, T __, W __, T __, F __, S __ (_____ lunches x \$12) \$ _____
 - All dinners @ \$18/each or: M __, T __, W __, T N/A, F __, S __ (_____ dinners x \$18) \$ _____
- Meals Subtotal \$ _____
Plus 5% tax on meals \$ _____
Total Meal Costs \$ _____

Student or Instructor Guest Administration & Appy Hour Fees (\$15.50 + .78 tax = \$16.28) \$ _____

TOTAL ACCOMMODATION, MEALS, GUEST ADMIN/APPY FEE (payable to Sorrento Centre) \$ _____

Payment Method Cheque(s) mailed on _____ Rec'd _____

Debit MasterCard Visa -- Name on Card _____

Card # _____ Expiry Date _____ Security Code on back of card _____

Office Use: SCS Conf Letr Sent Dep. Rec'd SC Bkings Conf Pet Policy Sent Cabana Info Sent Sept 1st Paymnt Rec'd

Cancellation Date: _____ SCS/SC Notified Reservation Removed \$125/\$50 Deposit Retained \$ _____ Refund Proc

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SHUSWAP CARVERS SOCIETY, c/o 5696 Dallas Drive, Kamloops, BC V2C 4X1

Contact Kathy Phoenix: Kathy.Les@telus.net or Phone/Fax 250-573-2277

and being held at

Sorrento Centre Retreat & Conference Centre, Box 99, 1159 Passchendaele Rd, Sorrento, BC V0E 2W0

Phone 250-675-2421 or 1-866-694-2409 -- Fax 250-675-3032 reception@sorrento-centre.bc.ca -- www.sorrento-centre.bc.ca



HOW TO REGISTER: Shuswap Carvers Society handles the class registration process and Sorrento Centre looks after their accommodation and meal bookings. Shuswap Carvers Society cannot process credit card payments, so tuition can only be paid by cheques. *If you have any questions while completing the Registration Form, you should contact School Coordinator Kathy Phoenix about the classes, or Sorrento Centre about accommodation and meals.*

Complete/forward your Registration Form to Shuswap Carvers Society. A \$125 tuition fee deposit, payable by cheque dated May 23rd to Shuswap Carvers Society, must accompany your Registration Form. You may also include a second cheque for \$259, postdated to September 1st, to pay the balance of your tuition when it is due. Sorrento Centre also requires a \$50 deposit that is due on May 23rd if you will require accommodation or meals at their facility, and the balance is due on September 1st. You may pay Sorrento Centre by including postdated cheque(s) with your Registration Form, or by providing credit card information in the applicable section of the Registration Form. Your Registration Form may be emailed or faxed, but the deposit cheque(s) must be received without delay in order to hold your seat in a class. *Note: Non-student guests must complete a separate Registration Form (\$50 deposit not required) and pay a \$10 administration fee plus \$2.75 for each Appy Hour – for a total of \$15.50 plus tax. Shuswap Carvers Society pays this amount to Sorrento Centre from tuition receipts for each student and instructor, so we ask that student and instructor guests pay the same amount directly to Sorrento Centre.*

April 22, 2014 (10:00 a.m.) – Early Bird Draw: Some classes fill up quickly, so register early to avoid disappointment. Registrations will be reviewed on April 22nd and, if any class has more than 10 registrations, a draw will occur to determine enrolment. Unsuccessful applicants will be contacted by phone and put on a wait list for their 1st choice class. Applicants indicating 2nd and 3rd choice classes will be included in draws for those classes as well to better ensure a seat at the School. An applicant will be contacted and given the option of placement in a 2nd or 3rd choice class if a 1st choice seat is not available, but will be moved to the 1st choice class should a seat become available. SCS will mail or email class confirmations as soon as possible after April 22nd and forward the Registration Forms of those confirmed in a class to Sorrento Centre, who will then commence confirming accommodation and meal bookings. In the unlikely event Sorrento Centre is unable to provide the desired accommodation, it will also conduct a draw to determine bookings at the Centre. Every effort will be made to follow this process; however, some consideration will be given to people travelling together to enable participation and maximize School enrolment.

May 23, 2014 – Non-Refundable Deposits & Class Cancellations: Sorrento Centre requires a substantial non-refundable deposit from Shuswap Carvers Society which is forfeited should the School be cancelled for any reason after May 23rd. Shuswap Carvers Society also commits to paying instructors for each student confirmed in their class on this date. **Your \$125 deposit will therefore be processed on May 24th and will only be refunded if your class is cancelled by Shuswap Carvers Society.** *Note: Shuswap Carvers Society may cancel a class without five registrations in it on this date (or later), and an instructor may opt to cancel his/her class if there aren't seven students registered in it on this date – so if you are thinking about registering, please try to make a commitment by May 23rd -- otherwise your preferred class may be cancelled.* Should your class be cancelled at any time, you will be contacted and asked if you wish to take any of the other classes. If you do not wish to take another class, any monies paid will be refunded to you in full by both Shuswap Carvers Society and Sorrento Centre.

September 1, 2014 – Registration Deadline: The balance of your tuition fee is due to Shuswap Carvers Society and full payment for your accommodation and meals is due to Sorrento Centre. **Shuswap Carvers Society may accept registrations after this date, but only after consultation with the Instructor to ensure sufficient classroom space and material will be available for all students.**

Student Cancellation Policy: Should a student cancel after May 23rd for any reason, the \$125 deposit is forfeited. Should a student cancel after September 1st, the \$259 tuition fee balance and any monies paid to Sorrento Centre will be refunded if cancellation occurs due to circumstances beyond the student's control (ie, documented medical emergency or death in the immediate family of a participant). All cancellations must be provided in writing to Shuswap Carvers Society and/or Sorrento Centre. **Students are encouraged to obtain cancellation insurance - many will already have this insurance on their credit cards.**



ABOUT SORRENTO CENTRE RETREAT & CONFERENCE CENTRE

Sorrento Centre is 72 km east of Kamloops and 32 km west of Salmon Arm, just off Trans Canada Highway #1, in the scenic Shuswap Valley of interior BC. The Shuswap Lake system has long been a premier holiday destination for summer travelers. **Nearby, The Adams River Salmon Run** occurs during the week of the School and it is promoted by Tourism BC. The size of the runs varies from year to year, with every fourth year being a huge run (2010 was a 4th-year run). If you get a chance, go and see the salmon run while at the School.

Accommodation at Sorrento Centre: Sorrento is a small community of approximately 700 residents with very limited accommodation options. To maximize your enjoyment of the School and its activities, we recommend you stay at Sorrento Centre. To facilitate this, we've included Sorrento Centre's booking information on the joint Registration Form. Sorrento Centre has a variety of accommodation options as noted on the Registration Form. Each accommodation lodge building has one or more common area lounges with a fridge, microwave and coffee bar for guest use. If you like an evening beverage or snack, bring provisions. **Evening Games Room:** The room off the cafeteria is open in the evening for cards and other board games. **Smoking:** Sorrento Centre does not allow smoking in any of its buildings, and is permitted only in designated outside areas. **Television, Computer and Wireless Internet:** The facility is a retreat centre so there are no televisions or radios at the site, however there is wireless internet access throughout Sorrento Centre and a computer and printer is available in the office for visitor use. **Wheel Chair & Disabled Person Access:** There are ground floor accommodation rooms with wheel chair access and, on request, we'll provide a ramp for access to any classrooms not on ground level.

Sorrento Centre Pet Policy & Nearby Kennels. Sorrento Centre permits pets in some rooms and in the campground – the fee is \$10 per pet/per day with a maximum of 2 pets per room or camp site. If bringing a pet, be sure to obtain Sorrento Centre's complete pet policy. Here are some options if you need to board offsite:

- **Parklane Boarding Kennels**, Sorrento, BC – 250-833-6765.
- **N&T Canine Care**, , BC -- 250-835-0136 – www.nandtcaninecare.ca.
- **Two Paws Up Boarding Kennels**, Tappen BC -- 250-833-9123 – twopawsup@airspeedwireless.ca.

Other Accommodation Nearby: If you are unable to book at Sorrento Centre or choose to stay offsite, more info about Sorrento and other types of accommodation may be found at www.okanagan.worldweb.com/Sorrento. Other accommodation closest to the School are: **Sorrento Inn** - Phone 250-675-2454 or **Shuswap Lake Motel & Campground** - Phone 250-675-2420 -- Toll Free: 1-888-587-0514 -- www.shuswaplakemotel.com.

MISCELLANEOUS INFORMATION

Classroom Materials Fee: For most classes there is an additional fee to cover the cost of materials supplied to students by the instructor (ie, prepared wood blanks, paint, etcetera). The fee is determined by the instructor and varies from class to class, depending on what is supplied by the instructor. The fee is indicated on each class description sheet and is payable to the instructor in the classroom.

Classroom Refreshments: A coffee maker and kettle and free coffee, tea, cream and sugar are provided in each classroom for breaks. If you have a personal preference for tea, etcetera, you should bring your own supply.

Liability Release Form: All students and instructors will be required to sign a Liability Release Form when checking in at Sorrento Centre.

Scent-Free Event: In consideration for those with scent sensitivities and allergies, we ask that participants refrain from wearing perfumes, colognes or any similar scented items while at the School.

Task Lighting, Comfortable Adjustable Chair, Space Heater: Most classrooms are reasonably warm and have good general lighting, but we recommend you bring a task light and extension cord in case you find you need more light. If you tend to feel cold, you may wish to bring along a space heater. If you have room to bring a comfortable height-adjustable chair, this would add to your comfort during the week.

Tools & Supplies: The list of Tools & Supplies required for each class is included in the class descriptions on our website at www.bccarvingschool.com and will be forwarded to students with their enrollment confirmation letter. Should you wish to receive a copy before then, phone Kathy at 250-573-2277.

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SCHEDULE OF EVENTS FOR THE WEEK

Sunday, 5:00-6:00 p.m. -- Meet & Greet "Appy" Hour (at Cafeteria Conference Room): Snacks, pop and ice will be provided. Join us to greet friends and acquaintances from previous Schools and meet new ones.

Sunday, 6:00-7:00 p.m. -- Welcome Barbeque (at Cafeteria): The barbeque is included in your tuition fee – all students should plan to attend. Non-students may purchase meal tickets from the Sorrento Centre office with 24 hours' notice.

Sunday, 7:00-7:15 p.m. -- Opening Remarks and Introduction of Instructors.

Sunday, 7:15-8:15 p.m. -- Classroom Readiness: Instructors lead students to their classroom and ensure all are set up and ready to commence class first thing next morning (note that students may commence setting up in their classrooms at 2:00 p.m.)

Monday to Friday - 8:30 a.m. to 4:30 p.m. (half-hour for lunch) -- Classroom instruction: Classrooms will be available in the evening for those who wish to do "homework". Check with your instructor for the key if you wish to return to the classroom.

Thursday, 5:00-6:00 p.m. -- Appy Hour and Art Display (at Cafeteria Conference Room): Snacks, pop and ice will be provided; bring one or two of your creations to put on a display table for others to enjoy. If participating in the gift exchange, bring your gift and hand it in at the Gift Exchange Table.

Thursday, 6:00-7:00 p.m. -- Farewell Dinner and Closing Remarks: Some will be leaving the next day, so we start saying our good-byes.

Thursday, 7:15-9:15 p.m. -- Gift Exchange, Draws, Closing Remarks (location to be announced): All are welcome to attend; those who have donated a gift, preferably one of your own creations, will get a gift in return. The intent is to have some fun and provide a fellow participant with a memento of the School.

Friday, 7:15 p.m. -- Fireside Gathering in Kekuli Shelter! For those who haven't left already, we'll light a fire in Kekuli, play some CD music, and mix and mingle. Bring a beverage (or two) and relax. We'll have some tables set up for display purposes if you want to bring your classroom project for others to see what you've done.

If you're leaving town **Saturday morning**, think about stopping at the Farmer's Market in the strip mall parking lot on the highway through Sorrento - check out the locally-made crafts and such.

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CARVE & PAINT A WHIMSICAL BEAR & LEAF NUT DISH

with RICK WIEBE (5 days / 37.5 hours' instruction - \$384)



About the Instructor: Rick has been carving for almost as long as he can remember, which means close to 60 years. He has been teaching carving for 25 years to both children and adults in a wide variety of places in BC, Alberta and the US. His carvings are in private collections worldwide, and his students are active on at least three continents. Rick has won caricature carving ribbons in BC, Washington and Arizona, has been a judge for competitions in BC and Arizona, and taught and/or demonstrated carving in eight different countries. Rick has been published in several magazine articles in *Carving Magazine* and *Woodcarving Illustrated*, and has self-published one book (*Adventures In Fan Carving*), and one with Linden Publishing of Fresno CA which has recently been released - *Whittling Flutes and Whistles*. Another book with Linden on Whittling is currently in the works. Human caricatures are Rick's favourite subjects, though he carves and whittles many other items. He is tremendously inspired by the work of the *Caricature Carvers of America*, and their ability to make any observer of their art smile.

About the Class: In this class you will use the provided band-sawn blank to carve the bear (approx. 7" tall) and the leaf bowl (approx. 12" long). Knives and gouges are the tools that will be used for this project. The bear is a caricature, but there will still be effort put forth to make it "believable" and obviously a bear. Special attention will be paid to getting good eyes, nose and fur. A nicely shaped leaf bowl for the bear to hold and also, if time permits, a second bowl (for empty shells) will be made. Help and instruction



will be provided on painting the finished product, and making it into a functional item to hold pistachios or other little snacks in your home. The proper sharpening and safe use of edged tools will be demonstrated and taught. ***This is a hand tool class. With Rick, you will make chips and shavings - not dust - - and art, of course! You will have good conversation and fun!***

Skill Level: Beginners to advanced are welcome.

Tools & Supplies Fee: A supplies fee of \$30 will include wood blanks for your project. Rick sells carving tools, knives, sharpening gear, etcetera - so those needed to do the work will be available to buy, and some will be available to borrow and try. Otherwise, you should bring: knives and gouges (sharpen ahead of time if possible, though sharpening help will be available), sharpening gear, assorted acrylic paints and brushes (if you wish to paint your carving), paint palette, water containers, paper towel, tape, woodburner and burning pens can be used with great effect - bring yours if you have one but it is not necessary, table light and extension cord, comfortable adjustable chair if you have space to bring one (it's a long week). **If you have questions, or would like tools or a special wood blank for your project, Rick can be reached at rick@woodcarvingbiz.com or 250-768-0518.**

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MAKE AND DECORATE A GYPSY HARP

with ZAK STOLK (5 days / 37.5 hours' instruction - \$384)

About the Instructor: Born into a family of wood workers, Zak was trained under the watchful eye of his father, an old world carpenter of exceptional skill. By the age of 10, he was well on his way to becoming a craftsman, although he wanted to be an artist at the time. He worked for his father until he was 28 and in that time also attended college to study graphic arts. Since then he has been self-employed as a cabinet maker, custom furniture maker, wood carver and sculptor, including carver and sign maker for the town of Lake Cowichan and Duncan. In 1986 he was introduced to instrument making by a well-known bow maker, and in the course of four years he built several mandolins and violins. In 1990 he applied for a Canada Council grant and went to study under a Cremona-trained luthier (a real eye opener for him). Since then he has built well over 100 instruments including violin, viola, cello, double bass, celtic harp, mandolin, guitar and several baroque instruments – he repairs and restores all of those mentioned as well. He still finds time to build furniture, carve, and play a few notes on the mandolin and violin. In his off hours he takes time to enjoy nature, fishing, kayaking, sailing and, on occasion, take a brush to canvas. To learn more about Zak, visit his website at www.zakviolins.com.



About the Class: The gypsy harp (or folk harp) has been in use for hundreds of years. It is a small harp, playable by young and old, that can be held on the lap to play. There are 19 strings colour coded for C and F and has 2½ octaves. This harp can be built by all skill levels from novice to experienced craftsman. All the materials will be provided and prepped for size and thickness. Templates and patterns will be available for each student. All specialty tools will be provided. Zak will assist in all stages of the process including use of all the tools and design aspects. Much of the prep work will be done prior to coming to the class to ensure everyone will have a completed harp at the end of the week. Once the harp is at the finishing stages, time permitting, it can be embellished with carvings or wood burned designs and the addition of colour accents. Zak will help with ideas and application of designs and any other creative thoughts. This will be a fun project and, with any luck, you should be able to play beautiful melodies at the end of the week. There are no sour notes to contend with (unlike the violin which is akin to pulling a cat's tail if played badly). If you have any questions about the class, Zak can be reached at 250-749-6563 or zakviolins@shaw.ca. **Skill Level:** All are welcome.

Supplies Fee: A \$120 fee, paid to the instructor at the class, will include the wood, strings, tuning pins, etcetera, necessary to make the harp. The instrument pictured here is made from mahogany, but Zak will give you the option of using cherry.

Tools: Zak will bring (for you to borrow and use) all the specialty tools needed to make this instrument. Tools you should bring are: a block plane; jack plane if possible; small saw; coping saw; a variety of clamps 6"-10" opening; surgical tubing (optional clamp); Workmate-type bench; wood glue; bench chisels; carving tools; knives; rasps and files, sandpaper (variety of grits); rulers; pencil, eraser; *Optional for embellishing the harp:* imagination and/or patterns and graphite paper to transfer a pattern of your choice to your harp; wood burner and nibs for decorating the harp, assorted paint brushes, acrylic paints, palette paper, water container; paint towel. We also recommend you bring a flex-arm task lamp, extension cord and power bar, and a comfortable height-adjustable chair if you have room to bring one, or a pillow to pad your chair.

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LEARN HOW TO CARVE A HUMAN HEAD with THOMAS WM. PARKES (5 days / 37.5 hours' instruction - \$384)



About the Instructor: Tom completed a four-year course at the Vancouver School of Art in the seventies, graduating with a Diploma of Advanced Design and a recommendation to teach at the university. He, however, pursued a career in advertising with a growing drug store chain, later leaving the company with their freelance illustration account. Over the next few years, he drew many thousands of illustrations for the advertising program, as well as drawings for many other companies. Tom currently freelances as a graphic designer to the packaging industry and others.

Tom has been involved in the Richmond Carving Society since 2000 and, for the past three years, has taken on the roll as President and Chairman of Demonstrations and Seminars. In these positions he endeavours to promote carving as a hobby to all ages and to assist all carvers with the knowledge he has gained in this craft over the many years of his involvement.

Always challenging himself to continually improve his skills in all facets of wood carving, he has, in the past three years received six Best of Show, as well as People's, Carver's and Judge's Awards. He is an eclectic carver with many styles and a wide range of subject matter. Three of his carvings have been published on the cover of a Lee Valley

Tool catalogue. The carvings pictured here (Tom's Head and Druid) are samples of Tom's human head sculptures. To see more of Tom's diverse styles and works, visit his website at www.2williamart.com.

About the Class: The human head may seem intimidating to carve but, by learning the process, you will take a block of wood from dimensional to a piece that looks quite representational of a human head. You will learn to shape a block of wood from square to the rough without the aid of power tools, contour using a variety of chisels, and then after some sanding detail the eyes with inlaid wood. Time permitting, the base for the bust may also be inlaid with your own design. Tom will bring an assortment of drawings for you to choose from (young, old, male, female) for your subject. How to use personal photographs will be part of the discussion. **Skill Level:** All are welcome.

Supplies Fee: A ☐ \$25 fee paid to the instructor at the class will include a block of basswood, scaled drawings for the bust, and veneers for the eyes and base.

Tools: ☐ Large chisels and gouges for roughing out (1/2" - 3/4"), ☐ small chisels and gouges for detailing, ☐ sharpening stone, ☐ strop, ☐ at least two 16" bar clamps, ☐ small hand saw, ☐ masking tape, ☐ cereal box cardboard, ☐ pencil, ☐ glue, ☐ compass or dividers, ☐ sandpaper (coarse to fine). You may also wish to bring a comfortable height-adjustable chair, and a task lamp with an extension cord and/or power bar is recommended.



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CARVE AND PAINT A NWC NATIVE HOXW HOXW MASK

with RUPERT SCOW (5 days / 37.5 hours' instruction - \$384)

About the Instructor: A Kwakwaka'wakw artist, Rupert is rapidly gaining international recognition for his vibrant renderings of ceremonial and cultural objects of his nation. He was born in 1957 in Alert Bay, BC, a small community near the northern tip of Vancouver Island, an area known for its long-standing tradition of nurturing powerful carvers. His great grandfather was Chief John Scow and, as a result, Rupert grew up with a strong sense of his cultural heritage. His great grandfather on his mother's side was acclaimed



artist Mungo Martin. Rupert began his artistic career in 1991, inspired by Kwakwaka'wakw artists Wayne Alfred, Vince Shaughnessy and Shaun Karpes. Rupert's finely-detailed wood carvings include masks, rattles, canoes, feast dishes and totem poles. Recently, Rupert has broadened his repertoire to include prints of his designs and, in 2008, he studied jewellery making with Dan Wallace at the Native Education College in Vancouver, BC. Rupert makes his home in Surrey, BC where he continues to dedicate his life to his art. His pieces are sold in art galleries and collected worldwide –google his name and you'll find many examples of his work on the internet.

About the Class: Rupert will show you how to carve a hokw hokw, one of three masks danced as part of the hamatsa society. The hamatsa is the highest level and the most honored station that anyone in the Kwakwaka'wakw culture can attain. Rupert enjoys sharing his knowledge of his art and culture. He will guide you through each step of making the 18" long ceremonial mask; the articulating lower beak will be carved separately and attached to the main mask. He will bring the wood blanks partially shaped on a band saw and cedar bark that is needed to dress the mask. You will learn how to twist a cedar rope as well as make a cedar skirt and cedar tufts to attach to the mask. Black feathers and abalone inlay for the eyes are optional and can be found at craft stores like Michael's (some dollar stores carry feathers as well). Rupert will bring abalone circles for those who opt to do the abalone inlay and haven't brought their own. He recommends that you bring a notebook and/or camera to record each step of the process. If you have any questions about the class or tools you might need, Rupert can be contacted at rupertscow@gmail.com. **Skill Level:** Beginners to advanced carvers are welcome.

Supplies Fee: Rupert will supply the wood and cedar dressing material for \$75 payable to him in the class.

Tools & Supplies to Bring: Optional black feathers; abalone. Bring whatever tools you have but, at minimum you will need an elbow adze; three carving knives - a straight knife, a planer knife, and a curve knife with a full hook; a small gouge is suggested but is not necessary. If you don't have some of the knives, Rupert can get tools at a great price from a Vancouver supplier – but he would need to put your order in as soon as possible to have them made in time to deliver them to you at the School. You will need acrylic paints (black, white, red, green, orange, brown), paint brushes and other painting related items such a water dish, paint rag, etcetera. You should also bring tracing paper, template cardboard, pencils, C-thru ruler, compass, circle template, sharpening equipment, note book, camera (optional). You will be carving over a cement floor – Rupert recommends you bring a 1/4" particle board base to protect your tools from damage if they are dropped. We also recommend you bring a flex arm lamp, extension cord and power bar, and a comfortable height adjustable chair if you have room to bring one.

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CARVE AND PAINT A PAIR OF PILEATED WOODPECKERS with **BOB LAVENDER** (5 days / 37.5 hours' instruction - \$384)

About the Instructor: Bob grew up in the small community of Brooklyn, NS. His somewhat isolated childhood gave him the opportunity to spend considerable time outdoors observing wildlife in its natural habitat. Bob's career as a cook in the Armed Forces gave him his start as a carver. He did ice carvings, decorated cakes and prepared attractive buffet pieces. After 22 years in the military, he retired, and took up bird carving and airbrush painting to complete his projects. He has competed in competitions throughout N. America and has been fortunate enough to win "The Canadian Championship" at the Sportsman's Show in Toronto, "Best in Show" in five provinces, and numerous "Best in Show" and blue ribbons at The Ward Foundation World Carving Championships in Ocean City, MD. He has studied this art form in Ontario at Georgian College (Barrie), the Halliburton School of Fine Arts, at the Cambrian College (Sudbury), as well as in locations in the United States. Bob is a member of the Saskatchewan Wildlife Artists Association and an honorary member of the Barrie (ON) Woodcarving Club. Bob's work has been featured in many carving magazines and is in private collections around the world; he has authored articles on carving as well. He gets great enjoyment from teaching classes and encouraging new carvers in this art form. Several of his students have gone on to become blue ribbon winners at their own level of competition. Bob states, "I thank God every day for the gift of Creation, for the gift of my ability to carve, and for the many people I have met who have been so generous with encouragement (especially my adult children, Tamara and Timothy) and the sharing of their skills to help me along my journey."



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About the Class: The Pileated Woodpecker picture shown here is an example of Bob's work that was entered in the Sundog Carving show. In this class Bob will show you how to carve and paint a pair of Pileated Woodpeckers (about 12") - one will be on the side of the tree and the other will be coming out of a nest hole. The birds will be carved and painted as smoothies. Bird anatomy and feather structure will be covered and practised. Composition of the piece will be discussed and it will be put together as a wall mount. You will be carving for three days and painting for two days. This is a nice project when finished and you'll have fun doing it.

Skill Level: All levels welcome.

Supplies Fee: For a fee of \$35, payable to the instructor in the class, you will be provided with wood blanks, base, eyes, feet and pattern for the birds. **Tools List:** All you need to bring are the tools to work with - Bob will provide everything else. This project can be done with hand tools if that is your preference (ie, knives and chisels - the ones that don't make any noise or dust) - otherwise, power tools to bring are a dust collector, a Foredom or equivalent, typhoon bits, sanding drums, TPS or high-speed grinder, bits. As always, you'll need sandpaper (180 and 300 grit). Painting requirements are an air brush (optional), an air compressor (optional), paint brushes (whatever you have), acrylic paints - warm white, any black, naphthol red, nimbus grey, burnt umber, and titanium white, two 1-litre water containers, paper towel, palette paper (can be found in any art store), 12" x 12" cushion (for sitting the bird on when painting), an old towel (for your lap to keep your trousers clean), pileated woodpecker reference material - become familiar with the species before class, and most important - bring a good sense of humour. We also suggest you bring a flex-arm task light, extension cord and power bar, and a comfortable height-adjustable chair if you have room.

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LEARN POWER TOOL RELIEF CARVING

with **DON KITT** (5 days / 37.5 hours' instruction - \$384)

About the Instructor: Don Kitt was born and raised in Kenora, Ontario where he spent his youth in the woods enjoying and observing nature. His natural talent for art translated to drawings of nature scenes, mythology and history. At the age of twenty he made BC his permanent home and moved to Kamloops soon after. Don has worked with stained glass, water colour, and pen and ink drawings; then while on a trip to Stein Valley in 1995 he discovered a true love for carving wood. The beauty, history, and energy of the area gave him boundless ideas for wood creations. He soon expanded his high relief-carving skills to a professional level; his participation in the carving of the doors at Quaaout Lodge in Chase, BC honed those skills. Since that time Don has continued carving a wide range of subjects, using experience as his teacher. For a look at Don's unique style and creations, visit his website at www.wildwoodcreations.ca. If you have any questions about the class or tools, Don can be reached at info@wildwoodcreations.ca, www.facebook.com/WildwoodCreationsCarvings, or on his cell at 250-852-1022.



About the Class: This is a power carving class. Don calls the carving shown here "Just Looking". In this class you will carve a deep relief bear standing in a mountain meadow. If desired, students may bring a picture of another animal to substitute for the bear – if so, the animal should be 7" to 9" in height. This class will touch on the basics of wood blank preparation and pattern development, as the proper design and layout of a carving can greatly improve the enjoyment of carving any piece. As carving proceeds, use of various tools will be reviewed - the best purpose for each for ease of carving, accuracy and creativity. Carvers will also learn how to create the illusion of depth, texturing,

and how to stain the piece to create the desired effects. Don suggests the completed carving might be used as a panel in a bench, a coat rack, a table top (with glass cover) or as the lid of a specialty box – or it could just be a decorative hanging on the wall. **Skill Level:** All are welcome.

Supplies Fee: A \$60 fee paid to the instructor in the class will include a pine blank, pattern and stains.

Tools: Some tools will be provided by the instructor for you to borrow and try, depending on availability. Suggested tools to bring are: For roughing out – preferably a 1/4" power carver or die grinder, a router or plunge router (preferred) with a 1/2" double flute bit, Dremmel-style tool (note: these power tools can be used for roughing out the carving using more aggressive bits), a selection of small bits including aluminum oxide grinding bits (red), flame-shaped ruby or diamonds, carbide burrs, 3/8- or 1/2-flame typhoon, aggressive bits and grinders, a small table-mount dust collector (if possible), personal protection equipment, ie gloves, eyewear, dust mask, hearing protection, pencils, assorted coloured pencils, assortment of paint brushes for staining carving, a brush or whisk for cleaning off the carving, a 3/8 drill for finishing the piece (Don has a number of different attachments for this drill that students will be able to borrow – ie, sanding disks, flappers, etcetera). We also recommend you bring a flex-arm task lamp, extension cord and power bar, and a comfortable height-adjustable chair if you have room to bring one, or a pillow to pad your chair.

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CARVE AND PAINT A SNOWY OWL with ED RAAFLAUB (5 days / 37.5 hours' instruction - \$384)



About the Instructor: Ed has always had an interest and love for birds. He grew up in Pembroke on the border of Ontario's Algonquin Park. As a teen he canoed and fished often in the park - enjoying the outdoors and, of course, always appreciating the abundant bird life there. He served in the RCMP for more than 29 years, policing many areas of BC, and retired in 1989 with the rank of Inspector in Duncan on Vancouver Island. He began his carving career in the early 1990's. After spending a few years carving native art (masks, rattles, etcetera), he found his true love was wildfowl sculpting. He entered his first competition in 1995 where his Bufflehead Drake won a second place ribbon. The next year he entered a Cooper's Hawk which won 1st Place, Best of Division and Best of Show ribbons - he was hooked. He has since entered numerous shows in Parksville, Victoria, Abbotsford, Richmond, Washington and California and has won many awards including, 1sts, Best of Division, Best of Show and Carver's Choice. In recent years his interest has turned to teaching in both classroom situations and one-on-one tutoring. He finds it satisfying and exciting to see a student awarded a ribbon in competition. Ed has carved songbirds, parrots and ducks, but his true enjoyment lies in carving raptors. His works grace homes in many BC, Alberta, Ontario, Quebec, Texas, California to name a few. The friendships he has made in the carving community are valued and will remain forever.

About the Class: Participants will receive instruction on carving, texturing and painting a Snowy Owl and texturing a post for the owl to sit on. A base will not be provided - students may bring one of their own design to mount the carving on. This is a power carving class which requires a flex shaft machine and, if possible, a micro motor such as an NSK, Foredom, etcetera.

Skill Level: The class is designed for Novice and Intermediate skill levels but other levels are welcome.

Supplies Fee: A fee of \$60 will include the wood blank, eyes and post for the owl to sit on as well as notes, painting instruction and pattern. This fee may change depending on the cost of the tupelo.

Tools: You should bring a Foredom flex shaft machine; micro motor machine with bits (Ed uses ruby balls, cylinder stump cutters and ruby tear drops but bring what you have); dust collector system; burning tool and pens; carving light; extension cord and power bar; measuring tools; pencils / eraser; sandpaper (various grits); magnifier; knife; old clothes which you don't mind getting paint on; Snowy Owl reference photos (the more the better!); a *paint kit including* palette, brushes, water container, paper towels, grunge rag or old towel; wood sealer (Ed uses clear lacquer in a spray can and will have some if you don't); white gesso; acrylic paints (payne's grey, raw sienna, burnt sienna, burnt umber, black); matte varnish; gloss varnish. You may also wish to bring a comfortable height-adjustable chair.

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LEARN TO CARVE YOUR OWN STONE DESIGN

with **MICHAEL BINKLEY** (5 days / 37.5 hours' instruction - \$384)

About the Instructor: "I Chip Away Everything That is Not David ..." – Michelangelo. Although sounding romantic, Michelangelo was inspired by each block of marble he chose to carve - he said the stone spoke to him and told him what lay within. So it is with Michael Binkley, contemporary Canadian stone sculptor. Binkley has over 30 years' experience carving a wide variety of stone types, scale and idiom. He has lead several workshops and instructed many in the art of stone carving at several symposiums in the Pacific Northwest; he is the first artist in history to teach stone carving aboard a cruise ship. For more info about Michael and examples of his work, go to www.MichaelBinkley.com.

About the Class: Binkley's approach to learning is to encourage your creativity and help facilitate your inspiration and artistic vision by looking at the shape and grain of a stone and listening to it. Each stone is different, and each sculptor has an individual penchant for objects that appeal. Binkley will work one-on-one with you to realize your chosen design – whether it is an animal, human figure or an abstract object. Like wood carving, stone carving is a subtractive process. The only difference is that it is a harder medium, but one that should not be feared. Newcomers will gain experience by carving a buff-coloured even-grained limestone from Indiana, USA. Returning students may choose to carve white marble from Carrara, Italy, while building on the skills learned last year. Limestone is soft enough to get a good start on a sculpture in the week-long session, and probably complete, yet enduring enough to last for decades; marble is harder and takes a little longer to carve, so you may not complete your project in a week. But fear not – you will learn the different methods of bulk stone removal, detail carving, and completing your sculpture in a range of finishes so you can always finish your project at home. You can use hammer and chisel, angle grinder, air chisel or Foredom points – the tools and techniques can be applied to both stones. Come join the fun - it is sure to be an interesting, dust-covered experience! If you have questions about tools or the class, Michael can be reached at info@michaelbinkley.com or 604-984-8574.



Skill Level: All are welcome.

Supplies Fee: Michael will contact you to ask the size and kind of stone you want him to bring for you – limestone will cost \$1.00 per pound and Italian marble will cost \$2.50 per pound (less if he can get it for less).

Tools: Bring whatever tools you have in your arsenal. Binkley will provide a selection of tools of his own for you to try. If you like one in particular, he will provide sourcing information for you to buy your own. This way, you will not be stuck with obsolete tools if stone carving does not appeal to you. If you can, bring an angle grinder with a diamond blade - this is the main tool used for roughing out (flush mounted cutter/grinder type blade is nice), Foredom-type machine or die grinder with your most aggressive bits, mallet, any steel chisels you have, rasps are very handy, especially a half round, dust protection - you will

get dusty, so dress appropriately, eye protection, dust mask or respirator, ear protection, dust collection system and/or fan, extension cords and power bar for tools, wet or dry emory cloth – 60 or 80 grit, 100 and 220 grit (you may not get to the sanding stage), reference pictures for your sculpture ideas, a stool - you will be working outside and mostly standing. We supply a picnic table to work on, but you might be more comfortable if you bring an adjustable workmate-type table. We will have a tent set up, but to help prevent crowding, if you can, bring your own picnic shelter to cover your work station in case it rains. Bring appropriate clothing - this class will be conducted outdoors -- so bring warm clothing, and be prepared for variable weather.

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For registration information go to www.shuswapcreativeescape.com or phone 250-675-5469

CREATE A FABRIC SCULPTURE

with **RUTH ROBINSON-BELL** (6 hours' instruction - \$110)



This class is not offered at the School but is included here as a possible activity for spouses or guests not taking one of our classes.

Ruth will take up to six students per day in her home studio which is a short distance from Sorrento Centre. She charges \$110 for six hours' of instruction, from 9:30 a.m. to 3:00 p.m., with **all tools and supplies included in the fee** (lunch not provided).

These fabric sculptures are made out of old t-shirt material wrapped around a wire frame. The fabric is dipped in a liquid medium called Powertex and students then have about five hours, while the liquid hardens, to poke, prod, and add material until the sculpture is shaped the way you want it. Powertex is **weather resistant** and therefore any of the sculptures made with it can be displayed outdoors or indoors. Ruth

supplies a wood stand for the sculpture base, but if you would prefer a piece of driftwood or rock for your sculpture to sit on, you should bring your own. At the end of the day, you will leave her class with a finished fabric sculpture - not necessarily the one pictured here - but one that you will be proud to display at your home. To see more of Ruth's work and/or register for a class, visit her website at www.shuswapcreativeescape.com.