



## Table of Contents

- Agenda
- Entry Form
- Entry Procedures
- General Rules and Regulations
- Entry Fees and Registration Information
- Carving Guidelines
- Category Clarifications
- Competition Levels
- Judging Criteria
- Sponsors for CWC 2011

## **CWC AGENDA** **at Canadian Warplane Heritage Museum**

### **Thursday, January 27, 2011**

Thursday - 2 pm to 7 pm - Carving Registration

### **Friday, January 28, 2011**

Friday - 8:30 am to 10 am - Carving Registration

Friday - 11 am to 3 pm - Judging of Carvings

Friday - 11 am to 5 pm - Wood Show Opens

### **Saturday, January 29, 2011**

Saturday, January 30, 2010 - 10 am to 5 pm - Wood Show Open

### **Sunday, January 30, 2011**

Sunday - 10 am to 5 pm - Wood Show Open

Sunday - 10 am to 5 pm - CWC Prizes Awarded

(Pick your prize up at anytime during the day)

Any prizes not picked up on Sunday the 30th  
will be added to the 2012 prize pool.

Sunday - 5 pm to 5:30 pm - CWC Carving Pickup

(All Carvings must stay on display until 5 pm on Sunday)

NOTE: All carvings must be picked up by 5:30 pm on Sunday.

**CANADIAN WOODCARVING CHAMPIONSHIP**

Entry Form - JANUARY 28,29 & 30, 2011

Send to: Canadian Woodcarving Championship / 48 Allison Cres / Hamilton / ON / L9B 1E3

OR email details to Bill Carey at cwc@hamiltonshows.com (Subject line to read: Entry Form CWC 2011) (Questions? Call 905-574-7498)

NAME:

ADDRESS:	<b>Class</b>	<b>1st</b>	<b>Others</b>
CITY	Open, Intermediate & Novice (General Competitions)	\$10	\$5
PROVINCE	PC:	Youth - Youth 1 and Youth 2	Free Free
PHONE:		Purchase Awards	\$10 \$10

Open     Intermediate     Novice     Youth 1 (12 & Under)     Youth 2 (13 to 15)

**All carvings must have been completed after January 30, 2010**

**See display table signs for winners, of General Competitions, to receive cash prizes. These prizes, not picked up on Sunday 30th by 5 p.m., will be added to the 2012 prize pool.**

Registration Times: Thursday the 27th - 2 to 7 pm. and Friday the 28th - 8:30 to 10 am.  
Carving Claim Time: Sunday 30th, 5PM To 5..30 PM

PLEASE PROVIDE ALL OF THE INFORMATION REQUESTED

CATEGORY	DESCRIPTION	Fee	#	CATEGORY	DESCRIPTION	Fee	#
<b>1. Wildfowl (Decorative)</b>				<b>9. Abstract and Interpretive</b>			
Any size (not miniature)							
1A. Waterfowl				<b>10. Intarsia</b> Max size: 6 Sq. Ft.			
1B. Shorebirds Waders				<i>See Page 5 For Exceptions</i>			
1C. Upland Game							
1D. Song Birds				<b>11. Wood Burning</b>			
1E. Birds of Prey				11A. Painted			
1F. Geese, Loons, others				11B. Natural Finish			
				Includes Paddles, Etc.			
<b>2. Wildfowl (Miniature)</b>							
(Decorative) 1/2 size or less				<b>12. Relief</b> -			
no more than 8"				(Includes paddles, etc.)			
ONE							
CATEGORY							
ONLY				<b>13. Chip Carving</b>			
See special notes 2&3							
page 6 & 1.7- Page 5				<b>14. Canes &amp; Walking Sticks</b>			
				Relief or Woodburning			
<b>3. Wildlife (Decorative)</b>				<b>15. Miscellaneous</b>			
<i>Realistic and Stylized</i>				Plaques, Chains, Spoons,			
3A. Fish				Mythical Figure e Etc.			
3B. Marine Mammals				<b>15B - Multi Category Creations</b>			
3C. Amphibians-Reptiles							
3D. Animals							
				<b>16. North American</b>			
<b>4. Wildlife(Natural Finish)</b>				<b>Native Art</b>			
<i>Realistic &amp; Stylized</i>				Totem Poles,Masks, Etc			
4A. Wildfowl							
4B. Fish				<b>17. Bark Carving</b>			
4C. Marine Mammals							
4D. Amphibians & Reptiles				<b>18. Sponsor Purchase Awards</b>			
4E. Animals				<b>NO SPONSORS</b>			
<b>5. Decoys</b>							
<i>See Page 6 for details</i>							
5A. Working							
5B. Smoothies & Realistic							
<b>6. Human Figures</b>							
<i>See Page 5</i>							
6A. Painted							
6B. Natural Finish							
				<b>20 - Other Media</b> <i>See Page 5</i>			
<b>7. Caricature</b>							
				<b>21 - Marquetry</b> <i>See Page 5</i>			
<b>8. Carousel Animals &amp; Rocking Horse</b>							
Any Size, Any Finish							
				<b>TOTAL # of Carvings &amp; Fees:</b>			

**SIGNATURE REQUIRED**

I certify that my entries comply with the rules and regulations as stated and are of my own craftsmanship. If proven contrary to the rules, I agree to forfeit all cash awards, prizes and ribbons. I further absolve the Hamilton Wood Show / The Canadian Woodcarving Championship of any responsibility of loss, damage, theft or breakage of my carving(s) how so ever such damage, loss or breakage may be caused. Also that photographs can be published as deemed necessary by the CWC Committee.

(Signature) \_\_\_\_\_ (Date) \_\_\_\_\_

## GENERAL RULES & REGULATIONS

1. The Carving Competitions are open to all wood carvers. Carvers are not limited to the number of categories they wish to enter but they are limited to 2 carvings per category or sub-category.
2. The same carving may not be entered more than once, except for Class Purchase Awards.
3. A carver can enter in only 1 (one) class. Since the Sponsor Purchase Awards are not considered "Classes", a carver may enter carvings in the Sponsor PA, and others in his or her designated class, this provided that rules #1 and #2 are adhered to.
4. The Rules Committee of The Canadian Woodcarving Championship reserves the right to accept or reject any entry or entries in all categories and to display only those exhibits that are acceptable quality or that exhibit space may permit.
5. While the Hamilton Wood Show and The Canadian Woodcarving Championship agree to take every reasonable precaution to ensure the safety of carvings in the show, it must be understood that carvers are required to directly assume all risks of loss or damage.
6. Should any article be accidentally damaged, lost or stolen, The Hamilton Wood Show / CWC will render all assistance in their power for the recovery of the same, but will not recognize any claim for payment of the value or any portion thereof.
7. If the question is raised as to the carver's production, ownership, or right to compete, the carver shall, if the Rules Committee requires, make a statutory declaration that the article in question is the production and property of the carver.
8. Carvers must make their own choice as to the class and category in which they enter carvings. However, the Rules Committee reserve the right to transfer any carvings from one category to another, to combine any category or categories where the number of entries is not sufficient to provide competition.
9. The right to alter, interpret, amend, add to or cancel any of these rules or to grant relaxation from them in individual cases is reserved to the Rules Committee in their absolute discretion. Should any questions arise not provided for in these rules and regulations, the decision of the Rules Committee of the Canadian Woodcarving Championship shall be final.

## ENTRY FEES & REGISTRATION INFO

You may either **Register at the Show** at the times indicated in the Agenda or you can Pre-register by Mail no later than January 20, 2011 OR by E-Mail by January 24, 2011 (Details below).

### Entry Fees

#### Youth

Youth 1- Ages 12 and under

Youth 2- Ages 13-15

FREE – for all carvings entered

#### Open, Intermediate & Novice Class (General Competitions)

1st Carving = \$10, any Additional Carving(s) = \$5

## Pre Registration

NOTE: For pre-registered carvings there will be a \$2 rebate when the carving(s) is dropped off.

### How to Pre-register...

#### **By Mail - before January 20, 2011**

Pay by cheque with details of # of carvings, descriptions, your name, phone and address.

Make cheques payable to the

Canadian Woodcarving Championship

Mail to :

The Canadian Woodcarving Championship

c/o Bill Carey

48 Allison Crescent

Hamilton ON L9B 1E3

#### **By Email - before January 24, 2011**

\* NOTE \* - In the subject line, be sure to put: Entry Info CWC 2011

Send an email to [cwc@hamiltonshows.com](mailto:cwc@hamiltonshows.com) with details of # of carvings, descriptions, your name, phone and address.

Pay when delivering carvings at the show - at the times indicated in the Agenda . Carvings will not be accepted at times other than those shown for Carving Registration in the Agenda.

Entries can be brought in by other than the actual carver, provided the carver has filled in and signed the Entry Form. This 'Courier' approach is encouraged. The CARVER is responsible for, and must acquire, his or her claim ticket and entry pass. These are absolutely necessary for the claiming of a carving on Sunday the 30th at 5:00 p.m.

## CARVING GUIDELINES

1. All Classes, all Categories.
  1. All carvings must be the sole work of the entrant. It is strongly recommended that all carvings be signed & dated. (However, this should be covered)
  2. All carvings must have been completed within the last 12 months, January 2010 to January 2011.
  3. Entries from previous CWC's are prohibited
  4. All entries must be made of wood. Except for Category 20 see Category Clarifications below
  5. Glass eyes are accepted.
  6. Other materials may be used as functionally required.  
i.e.. Hinges, hasps, drawer pulls, cane tips, etc.
  7. Where a Wildfowl size is specified, that dimension shall be measured from the base of the Bill to the end of the Body (Pygostyle) using a tape measure. (Done this way at World's 2007).
2. OPEN CLASS
  1. Other materials may be used for habitat, bases, and structural purposes but must be hand formed.
  2. The use of real rocks, uncarved driftwood, etc. is NOT accepted.

### 3. INTERMEDIATE CLASS

1. Other materials may be used for habitat, bases, and structural purposes but must be hand formed.
2. The use of real rocks, un-carved driftwood, etc. (for habitat or bases) is discouraged.

### 4. NOVICE CLASS & YOUTH

1. Other materials may be used for habitat, bases, and structural purposes. i.e. pewter feet, driftwood, etc.

## CATEGORY CLARIFICATIONS

**General – All Wildfowl and Wildlife categories include domestic breeds.**

### Category 5 - Waterfowl

#### 5A - Working Decoys

Must be life size, practical and durable. Combing, blending, scratch painting and stippling is acceptable but no burning or texturing. Decoys may be floated and must self right from any position. Geese, swans and their sub species will be required to self- right from the side only.

#### 5B – Smoothies & Realistic

Basically a decorative decoy. Life size. Will not be floated. Decorative painting is encouraged but no feather burning or other fine texturing. Delineation of feather groups and of the bill and elevated primaries is acceptable. There should be minimal feather sculpting and texturing.

### Category 6 - Human Figures - 'In the Round' - Realistic or Stylized

Includes busts, heads, and other body parts.

### Category 7 - Caricatures

Any subject. Must have exaggerated features. Carving knife marks preferable.

### Category 9 – Abstract and Interpretive

Abstract - a creation that does not resemble any known subject

Interpretive - The artist's perception of a known subject but the creation is not detailed enough to be stylized.

### Category 20 – Other Media

For carvings done in Soap Stone, Bone, Antlers, Golf Balls, Nuts, etc. All Rules, Regulations & Carving Guidelines apply. There will be one Class including all categories. The winner will **not** be eligible for the Best of Show competition.

Categories 21 - Marquetry A separate competition, on a trial basis, with one (1) Class and a separate prize pool. All **Rules, Regulations, & Carving Guidelines** apply. There will be one class including all Categories. The winner will **not** be eligible for the Best of Show competition. The size of entries should, in general, be comparable to entries in the other competitions. **No Furniture.** If in doubt, call Bill Carey at 905-574-7498.

Call Bill Carey @ 905-574-7498 or email [cwc@hamiltonshows.com](mailto:cwc@hamiltonshows.com).

**\*\* NOTE: WHEN EMAILING –**

**In the subject line, please put "Category Classification: CWC 2011"**

Space for hanging entries is limited, so, when possible, a suitable stand should be provided by the carver. Please tag the stand for identification.

## COMPETITION LEVELS

### OPEN CLASS

- For those carvers or professionals who have won a 1st Best of Show OR, have won an Intermediate 1st Best of Class OR a total of Ten (10) 1st place ribbons at the Intermediate level in recognized Carving Competitions.

### INTERMEDIATE CLASS

- For carvers who have advanced beyond the Novice stage and who have won, as a Novice, a 1st, 2nd, or 3rd Best of Show, OR a Novice Best of Class, OR Five (5) 1st place ribbons at the Novice level in recognized Carving Competitions.
- A Carver, who has won a first place ribbon in the Open Class, OR a 1st Best of Show, OR an Intermediate 1st Best of Class, OR Ten (10) 1st in Intermediate, may **NOT** enter Intermediate.

### NOVICE CLASS

- Open to any carver who has yet to win Five (5) 1st place ribbons in recognized Carving Competitions.
- NOTE: A carver, who has won a first place ribbon in the Intermediate Class, OR a 1st, 2nd, or 3rd Best of Show, OR a Novice 1st Best of Class, OR Five (5)-1st in Novice, may **NOT** enter Novice.

### YOUTH CLASSES

Youth 1 – 12 years and under

Youth 2 – 13 to 15 Years.

No class or category segregation. All entries, in each Class will be judged together.

### BEST OF CLASS

All 1st place winners of each Category in that Class are eligible.

### BEST OF SHOW

The 1st, 2nd, & 3rd place winners of the Open, Intermediate & Novice BEST OF CLASS competitions are eligible.

See Judging Procedure for Best of Show – in Judging Criteria.

## JUDGING CRITERIA

It is recognized that "Judging" is the most controversial and difficult part of any competition. Everything possible will be done to make the judging, in the CWC, as fair & equitable as possible. Each entry will be judged on what was done, not on what was not done.

### GROUP 1 (Categories 1 – 3)

1. Degree of Complexity
2. Skilled Execution
3. Accuracy (including Painting)
4. Life-like presence, Essence
5. Artistry, Originality, Creativity

## **GROUP 2 (Category 5)**

1. Degree of Complexity
2. Skilled Execution
3. Accuracy
4. Artistry
5. Durability

## **GROUP 3 (Categories 4 & 6 – 9)**

1. Degree of Complexity
2. Skilled Execution
3. Life-like presence, Essence
4. Painting &/or Finish
5. Artistry, Originality, Creativity

## **GROUP 4 (Category 10 – 15)**

1. Degree of Complexity
2. Skilled Execution
3. Perspective
4. Painting &/or Finish
5. Artistry, Originality, Creativity

- All Purchase Awards, will be judged as per groups 1, 2, 3, & 4; depending on the subject's category.
- When a carving is entered in the Class Purchase Award and the appropriate general competition, it will be judged as a Purchase Award first, and then moved to the General Class Judging.

## **JUDGING PROCEDURE FOR BEST OF SHOW**

- Qualifying – 1st, 2nd, & 3rd Best of Class
- 1st Best of Show: Judge – 1st Best of Class – 3 pieces
- 2nd Best of Show: Judge – those remaining from 1st Best of Show Judging & the eligible 2nd Best of Class – 3 pieces
- 3rd Best of Show: Judge – those remaining from 2nd Best of Show & the next eligible piece – 3 pieces.

## **PLEASE TAKE SPECIAL NOTE OF THE FOLLOWING**

1. To be judged separately, a category should have a minimum of 3 entries. Failing this, that category may be combined with others in the same judging criteria group.
2. To be judged separately, a sub-category should have a minimum of 3 entries. Failing this, that sub-category may be combined with others in the same category.
3. This is at the discretion of the Rules Committee. (See General Rules and Regulations, #8 & #9)
4. 1st, 2nd, 3rd and Honourable Mention Ribbons will be awarded regardless of the number of carvings entered in a category.

### **Any questions or concerns – contact Bill Carey**

Phone: 905-574-7498

Email: [cwc@hamiltonshows.com](mailto:cwc@hamiltonshows.com) (please be sure to have a Subject in the subject line).

## SPONSORS FOR THE CWC 2011

Beswick Tree Service Ltd  
Birch Paving & Excavating Co Ltd  
Book Nook  
Bosch Tool Corp  
Burlington  
Guild of Sculptors & Woodcarvers  
Canadian Tire  
Chip Chats  
Chipping Away  
Courtyard by Marriott  
Crowne Plaza - Hamilton  
Dremel  
Dr. Roland Estrabillo & Associates  
(Dentist)  
Ed Ciardullo Garden Centre  
Firstontario Credit Union (Hamilton)  
Team Five Star Roofing  
Foredom Electric Company  
Tourism Hamilton  
Hamilton – City Councilor - Ward 5  
Hamilton – City Councilor Ward 7  
Hamilton – City Councilor Ward 11  
Hamilton Radiator  
Jim's Wildlife Taxidermy  
Lee Valley Tools  
Maclean's / Rogers Media  
Minwax

Museums of Burlington  
Mystic Stained Glass Studio  
Nancy Milawski  
Nutmeg Woodworking  
& Carving Shops Inc  
Queenston on the Mountain  
Rainbow Acres  
Razertip Industries Pyrographic Tools  
Red Lobster - Burlington  
RONA Cashway Building Centres  
Sheraton Hamilton Hotel  
Shoppers Drug Mart  
(1500 Upper James)  
Springer's Meats Inc  
Staples  
Steel City Tool Works  
Swiss Chalet  
Teg Tools and Machinery  
The Keg  
The Wellington Retirement Home  
W. E. Davies (Opticians)  
Weed Man  
Whistling Walrus  
British Restaurant & Pub  
Willow Valley Golf Course  
Wood Carving Illustrated  
3M Canada