



# CANADIAN NATIONAL WILDFOWL CARVING COMPETITION

2015

*WOOD ART IN THE CITIES*

ORGANIZED BY:



***THE GRAND VALLEY WOODCARVERS***  
***(Waterloo Region)***

& the



***Owl's Nest Carving Competition***  
**[www.owlsnestwoodcarvers.ca](http://www.owlsnestwoodcarvers.ca)**

## **WORKSHOP & Seminars:**

**Tickets available at entrance table!**

### **WORKSHOP:... COST: \$20.00**

#### **Colour Theory to help Improve your Painting Skills**

**DATE: FRIDAY MARCH 13 TIME: 1:00pm to 4:00pm**

**Presenter: Wayne Simkin**

Whether it's carving songbirds or waterfowl, painting is an additional skill that many carvers find difficult to master. With this in mind, Master Carver Wayne Simkin will discuss colour theory and the use of a colour wheel to help you improve your painting. This session will be geared to carvers from Beginner to Intermediate with the goal of simplifying the process of selecting and mixing paint. This is your opportunity to learn more about colours from a world champion.

### **SEMINARS ..... Cost- \$10 each or all 7 for \$40.**

#### **#1... Keep Your Tools Sharp with Bruce Gow:**

**DATE: SATURDAY MARCH 14 TIME: 10:00am to 11:00am**

We have asked Bruce Gow to come back again this year to provide instruction on keeping your carving tools sharp. We all know how important it is to learn this basic skill. Not only do our pieces turn out better but it's much more enjoyable carving with a sharp knife. If you haven't learned Bruce's unique method of sharpening then you are in for a great session. Add to the mix Bruce's out-going personality and sense of humour and you have everything you need for an enjoyable and enlightening session.

#### **#2... Airbrushing Basics with Don Hellam:**

**DATE: SATURDAY MARCH 14 TIME: 11:00am to 12:00 Noon**

We're happy to have Don back back again this year to teach about the basics of airbrushing. Picking out an airbrush and trying to paint with it can be very intimidating but Don will help you get off the right foot. You will see how he uses the airbrush to complete his beautiful creations. Although these skills can be used to paint just about anything, you will see how Don does it -- even on the smallest songbirds. If you see an airbrush in your future, then this session would be a great way to get started.

#### **#3... Making Songbird Feet with Martin Ward:**

**DATE: SATURDAY MARCH 14 TIME: 2:00pm to 3:00pm**

You may have admired Martin's pieces at our show in past years or you may have been fortunate to take a class with him. Martin is an excellent teacher who has helped many carvers reach new heights. He will use his teaching skills in this session to help you get over one of the more difficult hurdles for songbird carvers -- making feet. You will learn the process Martin uses and he will teach soldering techniques to make the process easier. Don't miss the opportunity to learn this important skill.

#### **#4... Painting Contemporary Antiques in Oil with Ken Hussey:**

**DATE: SATURDAY MARCH 14 TIME: 3:00pm to 4:00pm**

Although the 'Contemporary Antique Decoy' category is relatively new to competitions in North America, it has grown very rapidly. We are very fortunate to have Ken Hussey as a good friend to the Canadian Nationals. Ken has been a consistent winner at the Ward World Championship with his outstanding decoys, fashioned in the style of early carvers. In this session, Ken will tackle the use of painting contemporary antique decoys with oils. This seems like a big step for those of us who paint our birds almost exclusively with acrylics, but with Ken's help in simplifying the process, we can be ready to join the growing number of carvers who are enjoying this new avenue in carving.

#### **#5... Critiques of Winning Birds with Bruce Lepper:**

**DATE: SUNDAY MARCH 15 TIME: 10:00am to 11:00am**

By popular request, Master carver and World Champion, Bruce Lepper will select winning birds from this year's show to discuss important attributes that the judges saw when placing these birds ahead of the competition. Bruce, who has been a perennial judge at top competitions throughout North America, will point out what these carvers did that helped them win top place -- providing valuable insights to help you improve your own carvings. Winning pieces will be selected from all categories so don't miss this opportunity to see and hear what judges will be looking for when you carve your next piece.

#### **#6...Using Clay Sculptures to Improve your Carvings with Tom Baldwin:**

**DATE: SUNDAY MARCH 15 TIME: 11:00am to 12:00noon**

If you are a regular visitor or carver at the Canadian Nationals, then you've had a chance to see the wonderful pieces that Tom Baldwin brings to the show each year. In this seminar, Tom will discuss the layout and process he uses to get these great results, including how to make and use clay sculptures to improve your results. This is a great seminar for any level carver.

#### **#7...Duck Carving with Lionel Dwyer:**

**DATE: SUNDAY MARCH 15 TIME: 1:00pm to 2:00pm**

Master carver Lionel Dwyer is no stranger to our show. In this session he will bring his years of experience at the top level of competition to help you improve your waterfowl carvings. Lionel will share his World champion techniques for carving duckbills, as well as giving tips on texturing. He will also discuss the judging process and what judges look for when they see your birds on the shelf or in the tank. If you're a duck carver, you won't want to miss this session.